



# **Yashoda Girls' Arts & Commerce College**

**Sneh Nagar Nagpur**  
**Accredited 'B++' Grade by NAAC**

**DEPARTMENT OF HISTORY**

**SYLAABUS ODD SEMESTER**

**ACADEMIC YEAR**  
**2024-2025**

# SEMESTER ONE – HIS1MM1

## Yashoda Girls' Arts & Commerce College

(Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

NAAC Accreditation B++ with 2.82 CGPA

Sneh Nagar, Wardha Road, Nagpur 440015

Tel. 0712 2290637 Fax: 0712 2290368

www.yashodagirlscollege.edu.in Email: [ygc.ngp@rediffmail.com](mailto:ygc.ngp@rediffmail.com)

### DEPARTMENT OF HISTORY

HEAD OF THE DEPARTMENT: DR SURYAKANT MAHADEORAO KAPSHIKAR MOB. 968 928 1857

ACADEMIC SESSION: 2024-2025: SYLABUS AS PER NEP 2020  
(RASHTRASANT TUKDOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR)

**B. A. Part One: First Semester: Major Mandatory I (04 Credits)**  
**HIS1MM1 (History of India from Earliest Times to 550 A.D.)**

#### UNIT I

1. Literary Sources of the Ancient Indian History
2. Harappa Civilisation:  
Extent Urban Planning, Religion, Social and Economic Condition, Decline
3. Early Vaidik and Post Vaidik Age:  
Various Theories of Aryans Homeland,  
Political, Socio-religious Development

#### UNIT II

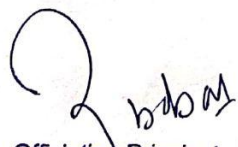
4. Age of Religious Movements: Jainism, Buddhism
5. Mourya Empire: Chandragupta Mourya, Ashok Mourya  
Mourya Administration, Social and Economic Condition.
6. Sangam Age: Sangam Literature, Society and Culture

#### UNIT III

7. Kushanas: Political Achievement, Social, Economic and Cultural Condition
8. Satvahanas: Social, Economic and Cultural Condition
9. Gupta Empire: Samudragupta, Chandragupta II Vikramaditya, Kumargupta

#### UNIT IV

10. Gupta Empire: Administration, Social and Economic Condition
11. Gupta Empire: Art and Culture, Literature  
Development of Science and Technology
12. Vakatakas: Political Achievement, Cultural Development

  
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# SEMESTER ONE – HIS1MM2

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ACADEMIC SESSION: 2024-2025: SYLABUS AS PER NEP 2020

(RASHTRASANT TUKDOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR)

**B. A. Part One: First Semester: Major Mandatory II (02 Credits)**

**HIS1MM2 (Idea of Bharat)**

#### UNIT I

1. Understanding of Bharatvarsha:  
Aryavarta, Jambudvip, Indica, Hindustan
2. Geographical Concept of Akhand Bharat
3. The Concept of Janpads and Gram Swarajya

#### UNIT II

4. Silent Features of Indian Art Culture
5. Indian Perception of Dharma and Darshan
6. The Concept of Vasudhaiya Kutumbakam:  
Man, Family, Society and World



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# SEMESTER ONE – HIS10E1

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ACADEMIC SESSION: 2024-2025: SYLABUS AS PER NEP 2020  
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**B. A. Part One: First Semester: Open Elective 1 (04 Credits)**  
**HIS10E1 (Indian Freedom Struggle 1885 to 1947 A.D.)**

#### UNIT I

1. Establishment of Indian National Congress and Moderates Politics
2. Extremist Politics: Lokmanya Tilak, Swadeshi Movement
3. Revolutionary Movement Phase I: Birsa Munda, V.D. Sawarkar

#### UNIT II

4. Home Rule Movement, Lucknow Pact
5. Mahatma Gandhi: Early Satyagraha, Non- Co Operation Movement  
Civil Disobedience Movement, Round Table Conference

#### UNIT III

6. Revolutionary Movement Phase II: Bhagat Singh, Chandrashekhar Azad
7. Quit India Movement 1942
8. Subhashchandra Bose: Indian National Army (INA), INA Trials

#### UNIT IV

9. Creeps Mission
10. Wavell Plan
11. Cabinet Mission
12. Mountbatten Plan
13. Independence Act 1947
14. Partition of India



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# SEMESTER ONE – HIS1VSC1

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ACADEMIC SESSION: 2024-2025: SYLABUS AS PER NEP 2020  
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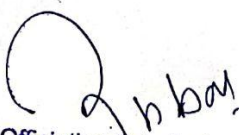
**B. A. Part One: First Semester: VSC1 (02 Credits)**  
**HIS1VSC1 (Archives in India)**

#### UNIT I

1. Concepts of Archives Definition  
Archives and Records
2. History of Archives in India
3. Types of Archives
4. Types of Records
5. Uses of Archives

#### UNIT II

6. Best Museum in India
7. Indian Historical Records Commission  
The National Archives Delhi
8. Maharashtra State Archives Mumbai, Nagpur
9. Private Archives:  
Vidarbha Sanshodhan Mandal  
Itihas Sanshodhan Mandal Dhule

  
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# SEMESTER ONE – HIS1SEC1

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ACADEMIC SESSION: 2024-2025: SYLABUS AS PER NEP 2020  
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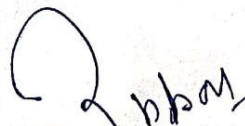
**B. A. Part One: First Semester: VEC1 (02 Credits)**  
**HIS1SEC1 (Archival Sources and Techniques)**

#### UNIT I

1. Archival Sources:
  - Public Records
  - Oriental Records
  - Manuscripts
  - Private Papers
  - News Paper etc.
  - Differentiating Primary and Secondary Sources
2. Identifying Historical Records from Fictions

#### UNIT II

3. Physical forms of Archival Material:
  - Clay Tablets, Stone Inscription, metal Plates, Palm Leaves
  - Paper Records, Photograph, Cartographic Records, Films, Video Tapes
  - Other Electronics Records
4. Archival Ethics:
  - National Security, Privacy
  - Intellectual Property Rights
  - Information Technology
  - Computer Applications in Archives.



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# SEMESTER ONE – HIS1IKS1

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ACADEMIC SESSION: 2024-2025: SYLABUS AS PER NEP 2020  
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**B. A. Part One: First Semester: IKS (02 Credits)**  
**HIS1IKS1 (Ancient Knowledge System)**

### UNIT I

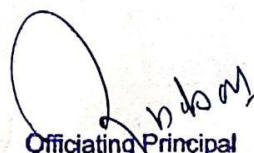
Ancient Literature:

1. Vedas
2. Aranyakas
3. Brahmanya
4. Upnishad
5. Puranas
6. Indian Epics
7. Tripitak
8. Aagam
9. Lokayat
10. Arthshastra
11. Natyashastra
12. Rajtarangini

### UNIT II

Conceptual Universe in the Indian Intellectual Tradition:

13. Purushartha
14. Ahimsa in Hinduism, Buddhism and Jainism
15. Environmental Ethics (Eco Dharma)



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## SEMESTER THREE

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#### DEPARTMENT OF HISTORY

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### ACADEMIC SESSION: 2024-2025

#### SYLABUS

(RASHTRASANT TUKDOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR)

#### B. A. Part Two: Third Semester

#### History of India from 1764 to 1885

##### घटक – एक

- अ. बक्सारची लढाई, अलाहाबादचा तह, रॉबर्ट क्लाइव्हची दुहेरी शासनव्यवस्था
- ब. कृषी व्यवस्थेतील कायमधारा पद्धती, रयतवारी पद्धती, महालवारी पद्धती
- क. कृषीचे व्यापारीकरण

##### घटक – दोन

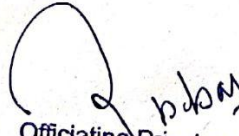
- अ. लॉर्ड वेलस्लीची तैनाती फौज पद्धती
- ब. लॉर्ड विलियम बेंटिन्कच्या अंतर्गत सुधारणा
- क. लॉर्ड डलहौसीचा खालसा सिद्धांत

##### घटक – तीन

- अ. १८५७ चा उठाव – कारणे आणि परिणाम
- ब. ब्राह्मो समाज, प्रार्थना समाज, आर्य समाज
- क. सत्यशोधक समाज, वंचित वर्गाची चळवळ

##### घटक – चार

- अ. लॉर्ड लिटनचे प्रशासन
- ब. लॉर्ड रिपनच्या अंतर्गत सुधारणा
- क. भारतीय राष्ट्रवादाचा उदय, स्थानिक संघटनांची स्थापना

  
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# SEMESTER FIVE

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ACADEMIC SESSION: 2024-2025

### SYLABUS

(RASHTRASANT TUKDOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR)

B. A. Part Three: Fifth Semester

Modern World from 1789 to 1920

घटक – एक

अ. फ्रेंच क्रांती

ब. आशिया व आफ्रिकेतील युरोपियन वसाहतवाद

क. साम्राज्यवाद – कारणे आणि परिणाम

घटक – दोन

अ. चीन-जपान युद्ध – १८९४-१८९५

ब. रशिया-जपान युद्ध – १९०४-१९०५

क. १९११ ची चीनमधील क्रांती

घटक – तीन

अ. बिस्मार्क आणि कैसर विलियम दुसरा यांचे परराष्ट्र धोरण

ब. पहिल्या महायुद्धाची कारणे

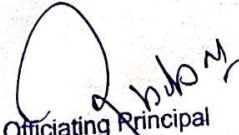
क. व्हर्सायचा तह

घटक – चार

अ. राष्ट्रसंघ – रचना

ब. राष्ट्रसंघ – यश आणि अपयश

क. १९१७ ची रशियन क्रांती

  
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