



Yashoda Girls' Arts & Commerce College

Sneh Nagar Nagpur
Accredited 'B++' Grade by NAAC

DEPARTMENT OF HISTORY

SYLLABUS EVEN SEMESTER

ACADEMIC YEAR
2024-2025

SEMESTER TWO – HIS2MM3

Yashoda Girls' Arts & Commerce College

(Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

NAAC Accreditation B++ with 2. 82 CGPA

Sneh Nagar, Wardha Road, Nagpur 440015

Tel. 0712 2290637 Fax: 0712 2290368

www.yashodagirlscollege.edu.in Email: ygc.ngp@rediffmail.com

DEPARTMENT OF HISTORY

HEAD OF THE DEPARTMENT: DR SURYAKANT MAHADEORAO KAPSHIKAR MOB. 968 928 1857

ACADEMIC SESSION: 2024-2025: SYLABUS AS PER NEP 2020

(RASHTRASANT TUKDOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR)

B. A. Part One: Second Semester: Major Mandatory III (04 Credits-60 Hours)

HIS2MM3 (History of India from 550 to 1206 A.D.)

UNIT I

1. Harshavardhan: Political, Religious and Cultural Development
2. Rajput Dynasty: Origin of Rajput, Various Theories
3. Chahmans and Pratiharas: Political and Cultural Development

UNIT II

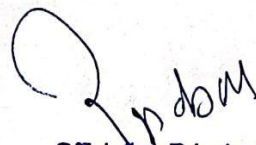
4. Solanki and Pal: Political and Cultural Development
5. Chalukya of Vatapi: Political Development, Art and Architecture
6. Rashtrakutas of Myanakhhet: Political Development, Art and Architecture

UNIT III

7. Tripartite Struggle : Causes and Consequence
8. Chola: Political Development, Administration, Art and Architecture
9. Pallava and Pandya: Political Development, Art and Architecture

UNIT IV

10. Society and Religion in Pre Medieval India
11. Pre Medieval India: Fine Art and Culture, Sculpture and Paintings
12. Emergence and spread of Bhakti Movement



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SEMESTER TWO – HIS2MM4

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B. A. Part One: Second Semester: Major Mandatory IV (02 Credits- 30 hours)
HIS2MM4 (Understanding Heritage)

UNIT I

1. Definition of Heritage and Tourism
2. Scope of Study, Development of Heritage Tourism
3. India: Art and Cultural Heritage
4. Living Art and Craft

UNIT II

5. Pre Historic Site: Mansar, Indian Festivals
6. Forts: Sitabuldi, Nagardhan, Ambagarh
7. Significance of Museums, Case Study, Field Visit Report



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SEMESTER TWO – HIS2M1

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B. A. Part One: First Semester: Minor Other Than Major (02 Credits-30 Hours)


HIS2M1 (Idea of Bharat)

UNIT I

1. Understanding of Bharatvarsha:
Aryavarta
Jambudvip
Indica
Hindustan
2. Geographical Concept of Akhand Bharat
3. The Concept of Janpads and Gram Swarajya

UNIT II

4. Silent Features of Indian Art Culture
5. Indian Perception of Dharma and Darshan
6. The Concept of Vasudhaiya Kutumbakam:
Man, Family, Society and World


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SEMESTER TWO – HIS20E2

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ACADEMIC SESSION: 2024-2025: SYLABUS AS PER NEP 2020

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B. A. Part One: Second Semester: Open Elective 2 (04 Credits)

HIS20E2 (Independent India: 1948 to 2010 A.D.)

UNIT I

1. Integration of Indian Princely States, Role of Sardar Patel
2. Making of Constitution: Drafting Committee
3. Silent Features of Indian Constitution, Reorganization of States

UNIT II

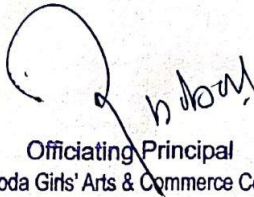
4. Planning Commission of India
5. Land Reforms, Bhudan Movement, Green Revolution
6. Industrial Policy, Nationalization of Banks

UNIT III

7. Policy of Non Alignment Role of Pandit Nehru
8. Liberation of Goa, Indo-Sino War 1962
9. Indo-Pak War 1965, 1971, 1999

UNIT IV

10. National Emergency 1977, Role of Indira Gandhi
11. Indian Mass Movement 1980-2010
12. Development in Science and Technology


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SEMESTER TWO – HIS2VCS2

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B. A. Part One: Second Semester: VSC2 (02 Credits-30 Hours)
HIS2VSC2 (Museums in India)

UNIT I

1. Concepts and History of Museum in India
2. Types of Museums, Their Scope and Function
3. Best Museum in India
4. Heritage Education, Museum and Accessibility

UNIT II

5. Collection, Field Exploration, Purchase, Gifts Bequests, Loan and Deposits Exchanges, Treasure Trove, Confiscation and Others
6. Documentation, Accessioning, Indexing, Cataloguing, Digital Documentation and De-accessioning
7. Significance of Museums, Case Study, Field Visit, Report



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SEMESTER TWO – HIS2SEC2

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B. A. Part One: Second Semester: SEC2 (02 Credits-30 Hours)
HIS2SEC2 (Historical Tourism)


UNIT I

1. Definitions, Meaning and Types of Tourism
2. History and Tourism, Meaning and Scope of Heritage Tourism
3. Role of State Government in Promoting Tourism
4. Role of Maharashtra Tourism Development Corporation

UNIT II

Historical Tourist Places in Vidarbha

5. Caves, Kachargad, Hill Station, Chikhaldara, Architectural and Memorial Monuments: Dikshabhoomi, Mansar Archaeological Site
6. Places of Socio-Religious Significance: Ramtek, Markanda, Mozari
7. Forts: Ambagad, Umred, Paoni, Chandrapur, Pratapgad, Govilgad, Sitabuldi, Nagardhan Etc
8. Forest Tourism: Tadoba, Pench, Karhandala, Nagzira, Bor Etc.


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SEMESTER FOUR

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ACADEMIC SESSION: 2024-2025

SYLABUS

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B. A. Part Two: Fourth Semester

History of India from 1885 to 1947

घटक – एक

अ. भारतीय राष्ट्रीय काँग्रेसची स्थापना

ब. मवाळ राजकारणाचे स्वरूप – १८८५ ते १९०५

क. जहालवादाचा उदय आणि विकास – १९०५ ते १९२०

घटक – दोन

अ. असहकार चळवळ

ब. सविनय कायदेभंग चळवळ

क. चले जाव चळवळ

घटक – तीन

अ. राष्ट्रीय स्वयंसेवक संघ – राष्ट्र निर्माणातील भूमिका

ब. क्रिप्स मिशन

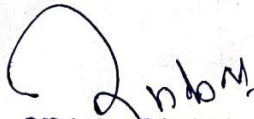
क. कॅबिनेट मिशन योजना

घटक – चार

अ. सुभाषचंद्र बोस – आझाद हिंद सेना

ब. माउंटबॅटन योजना

क. भारतीय संविधानाचे निर्माण, भारतीय स्वातंत्र्याचा कायदा



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SEMESTER SIX

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B. A. Part Three: Sixth Semester

Modern World from 1920 to 1960

घटक – एक

अ. सोविएत रशिया – पंचवार्षिक योजना

ब. हिटलर – परराष्ट्र धोरण

क. मुसोलिनी – परराष्ट्र धोरण

घटक – दोन

अ. चीन-जपान युद्ध – १९३७-१९३९

ब. दुसऱ्या महायुद्धाची कारणे

क. संयुक्त राष्ट्रसंघ – रचना आणि उपलब्धी

घटक – तीन

अ. शीतयुद्ध

ब. नाटो, सिटो, वार्सा करार

क. आशियाचे निर्वसाहतीकरण

घटक – चार

अ. इस्रायलची स्थापना

ब. गटनिरपेक्ष चळवळ

क. सुवेझ समस्या



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