



Yashoda Girls' Arts & Commerce College

**Sneh Nagar Nagpur
Accredited 'B++' Grade by NAAC**

DEPARTMENT OF HISTORY

CROSS CUTTING EVEN SEMESTER

**ACADEMIC YEAR
2024-2025**

Yashoda Girls' Arts & Commerce College

(Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

NAAC Accreditation B++ with 2.82 CGPA

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DEPARTMENT OF HISTORY

HEAD OF THE DEPARTMENT: DR SURYAKANT MAHADEORAO KAPSHIKAR MOB. 968 928 1857

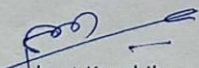
EDUCATIONAL SESSION: 2024-2025 (EVEN SEMESTER)

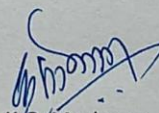
CROSS CUTTING ISSUES

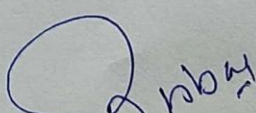
The Topic /Portion of the syllabus related to the cross cutting issues are as under

CLASS/SUBJECT	PROFESSIONALS ETHICS	GENDER	HUMAN VALUES	ENVIRONMENT & SUSTAINABILITY
Second Semester: Major Mandatory III HIS2MM3 (History of India from 550 to 1206 A.D.)	Harshavardhan: Political Development Chahmans and Pratiharas: Political Development Solanki and Pal: Political Development Chalukya of Vatapi: Political Development Rashtrakutas of Myanakhhet: Political Development Chola: Political Development, Administration Pallava and Pandya: Political Development	Tripartite Struggle : Causes and Consequence Society and Religion in Pre Medieval India	Harshavardhan: Religious Development Rajput Dynasty: Origin of Rajput, Various Theories Chalukya of Vatapi: Art and Architecture Rashtrakutas of Myanakhhet: Art and Architecture Chola: Art and Architecture Pallava and Pandya: Art and Architecture Emergence and spread of Bhakti Movement	Harshavardhan: Cultural Development Pratiharas: Cultural Development Solanki and Pal: Cultural Development Pre Medieval India: Fine Art and Culture, Sculpture and Paintings
Second Semester: Major Mandatory IV HIS2MM4 (Understanding Heritage)	Definition of Heritage and Tourism Significance of Museums, Case Study, Field Visit Report	Living Art and Craft	India: Art and Cultural Heritage Pre Historic Site: Mansar, Indian Festivals	Scope of Study, Development of Heritage Tourism Forts: Sitabuldi, Nagardhan, Ambagarh
Second Semester: Minor Other Than Major HIS2M1 (Idea of Bharat)	Understanding of Bharatvarsha: Aryavarta Jambudvip Indica Hindustan The Concept of Janpads and Gram Swarajya	Indian Perception of Dharma and Darshan	Silent Features of Indian Art Culture	Geographical Concept of Akhand Bharat The Concept of Vasudhaiya Kutumbakam: Man, Family, Society and World
Second Semester: VSC2 HIS2VSC2 (Museums in India)	Concepts and History of Museum in India Significance of Museum		Heritage Education,	

Second Semester: SEC2 HIS2SEC2 (Historical Tourism)	Definitions, Meaning and Types of Tourism	Places of Socio-Religious Significance	Dikshabhoomi Ramtek	Role of State Government in Promoting Tourism Role of Maharashtra Tourism Development Corporation Forest Tourism:
Second Semester: Open Elective HIS2OE2 (Independent India: 1948 to 2010 A.D.)	Integration of Indian Princely States Making of Constitution: Drafting Committee Silent Features of Indian Constitution, Reorganization of States Policy of Non Alignment Role of Pandit Nehru	National Emergency 1977, Role of Indira Gandhi	Role of Sardar Patel Planning Commission of India Industrial Policy Liberation of Goa,	Land Reforms, Bhudan Movement, Green Revolution Indian Mass Movement 1980-2010 Development in Science and Technology
Fourth Semester History of India from 1885 to 1947	Establishment of Indian National Congress Cripps Mission Cabinet Mission Plan Mountbatten Plan Indian Independence Act	Non Co-operation Movement Subhash Chandra Bose, I.N.A.	Nature of Moderate Politics Rise and Growth of Extremism	Civil Disobedience Movement Rashtriya Swaysevak Sangh (R.S.S.) Role in Nation building
Sixth Semester Modern World from 1920 to 1960	Soviet Russia - Five Year Plans Sino-Japanese War U.N.O. -Structure, Achievements NATO, SEATO, Warsaw Pact Non Alignment		Causes of the Second World War	Cold War Suez Crisis


Dr. Suryakant Kapshikar
HoD, History


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