## DIRECTION NO. 31 OF 2024

## ADMISSIONS AND EXAMINATIONS LEADING TO THE AWARD OF THE CERTIFICATE, DIPLOMA OR DEGREE OF BACHELOR OF ARTS (MAJOR) WITH HONORS /RESEARCH, DIRECTION, 2024

Whereas, the Maharashtra Public Universities Act, 2016 ( VI of 2017) ( hereinafter the "Act") has been made applicable to the Rashtrasant Tukadoji Maharaj Nagpur University ( herein after the "University") w.e.f. 1st March 2017;

AND

Whereas, the University has issued Direction No.27 of 2022 dealing with the composition of the four faculties created by the Act;

AND

Whereas, the Board of Studies in various subjects in Humanities in their meetings held on 27/2/24 has prepared the scheme of examination and recommended for Four Year Bachelor of Arts with multiple Entry and Exis options as per the NEP 2020;

AND

Whereas, the faculty of Humanities in its meeting held 16/3/2024 vide item No.2D has considered, accepted and recommended to Academic Council;

AND

Whereas, the Academic Council in its meeting held on 22/4/24 vide item no. 2D has and held on 22/4/24 vide item no.9 has considered, accepted and recommended to Management Council, for Bachelor of Arts (Major) in the Faculty of Humanities syllabi with draft direction and the Scheme of examination of Semester-I to VIII;

Whereas, Direction No.46 of 2023, governing B.A. program till date has been lapsed;

AND

Whereas, National Education policy 2020 is required to be implemented in the faculty of Humanities for under graduate programmes with multiple Entry and Exit options'

AND

Whereas, Government of Maharashtra has issued G.R.s dated 20.4.2023. And 16.5.2023 in order to implement the provisions of NEP 2020;

AND

Whereas, as per the provisions of section 73 (1) of the Act an Ordinance is required to be made for laying down the conditions under which students can be admitted to any course of study leading to the award of degrees, diplomas, certificates, and other academic distinctions;

AND

Whereas, making of an Ordinance is a time consuming process and there was urgency in introducing the degree course of " Bachelor of Arts (Major)" in the faculty of Arts necessitating issuance of a Direction by the Vice-Chancellor, in exercise of his powers under section 12(8) of the Act;

Now, therefore, I, Dr. Subhash R. Chaudhari , Vice-Chancellor Rashtrasant Tukadoji Maharaj University Nagpur, in exercise of my powers under section 12 (8) of the Act, do hereby issue the following Directions:

1. This Direction may be called "Admissions and Examinations leading to the award of Certificate, Diploma or Degree of BACHELOR OF ARTS (Major) with Honors / Research, Direction 2024.

2. This direction shall come into force from the academic session 2024-25.

3. INTERPRETATION CLAUSE: In this direction, unless the context requires otherwise the words, phrases and abbreviations used shall have the following meaning:

   a. "AEC" means the Ability Enhancement Courses.

   b. "Academic Council" means the Academic Council of the R. T. M. Nagpur University, Nagpur.

   c. "ATKT" means Allowed to Keep the Term in higher semester.

   d. "Board of Studies" means Board of Studies for various programs of Arts in the Faculty of Humanities in the University.

   e. "CC" means Co-curricular Courses.

   f. "CIE" means Continuous Internal Evaluation which refers to the internal assessment of students conducted at the college concerned.

   g. "Competent Authority" (for admission purpose) means an "Authority" established or assigned the duty to regulate admissions in the course by the Government of Maharashtra or an authority constituted by the University, for this purpose.

   h. "Course" means a paper/subject (theory or practical) prescribed for any semester of the programme.

   i. "Credit" (C) for a course is dependent on the number of hours of instruction per week in that course, and is obtained by using a multiplier of one (1) for theory and a multiplier of half (1/2) for practical (laboratory) hour.

   j. "Credit Points" refer to the product of no. of credits multiplied by the Grade Point for a given course/paper.

   k. "Cumulative Grade Point Average (CGPA)" refers to the Cumulative Grade Point Average weighted across all semesters.

   l. "Degree" means the Under Graduate Degree awarded after successful completion of the programme governed by this Direction.

m.   "Fees" means the fees prescribed by the University/Shikshan Shulka Samiti of Government of Maharashtra for the Under Graduate programme under this Direction, from time to time.

n.   "Grade Letter" is an index to indicate the performance of a student in a particular course (Paper). It is the transformation of actual marks secured by a student in a course/paper. Grade letters are O, A+, A, B+, B, C, P, F and AB.

o.   "Grade Point" is the weightage allotted to each grade letter depending on the range of marks awarded in a course/paper.

p.   "Graduate programme" means Bachelors' degree programme in Arts.

q.   "MOOC" means Massive Open Online Course offered by SWAYAM/NPTEL or any other recognized University or Institution.

r.   "SEC" means Skill Enhancement Courses.

s.   "SEE" means semester end examination.

t.   "Semester Grade Point Average (SGPA)" refers to the performance of the student in a given semester. SGPA is based on the total credit points earned by the student in all the courses and the total number of credits assigned to the courses/papers in a Semester.

u.   "Student" means student admitted to Bachelor's Degree Programme in Arts under this direction.

v.   "ODL" means Open and Distance Learning.

w.   "OE" means Open Elective Courses.

x.   "University" means The Rashtrasant Tukadoji Maharaj Nagpur University.

y.   "VSC" means the Vocational Skill Courses.

4.   Details of eligibility for B.A. semester- 1 examination

a)   For the B.A. 1st Semester, Examinee shall have Passed the 12th Standard Examination of the Maharashtra State Board of Secondary and Higher Secondary Education/CBSE/ICSE, in the faculty of Arts or faculty of Commerce or Faculty of Science, vocational stream, professional courses or an examination recognised as equivalent thereto in such subjects and with such standards of attainments as may be prescribed.

**OR**

b) 12<sup>th</sup> Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with one language only; OR any other examination recognized as equivalent thereto; in such subjects and with such standards of attainments as may be prescribed Minimum Competition vocation course (MCVC).

**OR**

c) Any other Equivalent Examination of any State in (10+2) pattern with any combination of subjects.

5. **Duration of the Program, student progression path and provisions for Multiple Entry and Exit**

Duration of the B.A. Program shall be FOUR years (EIGHT Semesters) with the provision for multiple exits as mentioned here:

(1) The Bachelor of Arts (B.A.) – 1st Semester Examination,

2) The Bachelor of Arts (B.A.) – 2nd Semester Examination,

(3) The Bachelor of Arts (B.A.) – 3rd Semester Examination,

(4) The Bachelor of Arts (B.A.) – 4th Semester Examination,

(5) The Bachelor of Arts (B.A.) – 5th Semester Examination,

(6) The Bachelor of Arts (B.A.) – 6th Semester Examination,

(7) The Bachelor of Arts (B.A.) – 7th Semester Examination and

(8) The Bachelor of Arts (B.A.) – 8th Semester Examination

6. **Student Progression Path and Provisions for Multiple Entry and Exit**

The Students will have the flexibility to enter a program in odd semesters and exit a program after the successful completion of even semester as per their future career needs:

a. A student can exit the program after successful completion of semesters I & II having earned requisite number of credits as mentioned in the scheme of examination and additional 'NSQF* Course or Internship' with 4 credits. Such a student shall be eligible for the award of 'Certificate in Arts' by the University. OR a student can continue the program in 2nd year.

b. A student can exit the program after successful completion of semesters I, II, III, & IV having earned requisite number of credits as mentioned in the scheme of examination and additional 'NSQF* Course or Internship' with 4 credits. Such a student shall be eligible for the award of 'Diploma in Arts' by the University. OR a student can continue the program in 3rd year.

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c. A student can exit the program after successful completion of semesters I, II, III, IV, V & VI having earned requisite number of credits as mentioned in the scheme of examination. Such a student shall be eligible for the award of 'Three Year Bachelor of Arts' degree by the University. OR a student can continue the program in 4th year for either HONOURS or RESEARCH degree.

d. A student, on successful completion of all the 8 semesters and having earned requisite number of credits as mentioned in the scheme of examination shall be eligible for the award of either 'Bachelor of Arts (Honours) Degree with Major and Minor' OR 'Bachelor of Arts (Research) Degree with Major and Minor'.

Table 1: Eligibility for Award of Certificate/Diploma/Degree/Honours or Research Degree

| Levels | Qualification Titles | Additional Credits to be Earned | Credit Earned | Sem | Year |
|---|---|---|---|---|---|
| 4.5 | UG Certificate in Arts OR Continue with Major | 4 (NSQF* Course or Internship) | 44 | 2 | 1 |
| 5.0 | UG Certificate in Diploma OR Continue with Major & Minor | 4 (NSQF* Course or Internship) | 88 | 4 | 2 |
| 5.5 | Three Year Bachelor Degree in Arts with Major & Minor OR Continue with Major & Minor | Not Required | 132 | 6 | 3 |
| 6.0 | Bachelor Degree in Arts (Honors/Research) with Major and Minor | Not Required | 176 | 8 | 4 |

*NSQF: National Skill Qualification Framework or the skill courses prescribed by the RTMNU.

## 7. Re-entry or Lateral Entry

a. Students opting for exit at any level, will have the option to re-enter the programme from where they had left off, in the same or in a different higher education institution within THREE years of exit and complete the degree programme within the stipulated maximum period of SEVEN years from the date of admission to first year.

b. Re-entry at various levels for lateral entrants in academic programmes shall be based on the earned and valid credits as deposited and accumulated in the Academic Bank of Credits (ABC) through Registered Higher Education Institutions (RHEI) and proficiency test records.

c. Lateral entry into the programme of study leading to the UG Diploma / Three Year UG Degree / Four Year Bachelor's Degree with Honours/Research will be based on the validation of prior learning outcomes achieved and subject to availability of seats based on intake capacity.

8. The examinations specified in clause 5 above shall be held twice a year at such places and on such dates as may be fixed by the University.

9. A collegiate student shall have pursued a regular course of study for not less than 90 days in a semester of the academic session before being examined for any semester examination of B. A. in any recognized institution and/or college affiliated to Rashtrasant Tukadoji Maharaj Nagpur University where the B.A. programme is conducted.

10. Without prejudice to the other provisions of Ordinance No. 6 relating to the Examinations in general, the provisions of paragraphs 5, 7, 8, 10, 26 and 31 of the said Ordinance shall apply to every collegiate candidate.

11. The fees for the examination shall be as prescribed by the University from time to time and whenever any change is made in the fees prescribed for any examination that shall be notified through a notification for information of the examinees concerned.

12. **Types of Courses**

A student admitted to this program is required to undergo and successfully complete the following types of courses as mentioned in the scheme of examination:

| Sr. No. | Course Type | Choice for Selection |
|---|---|---|
| 1. | **Major (Core) Subject** <br><br> **(Refer Table 3, Clause 13 )** | A student is required to select a 'MAJOR' subject from any one group amongst the groups provided in Table 3 under **Clause 13**, provided in this scheme of examination in the 1st semester. The last date for selection of 'Major' subject may be decided by the college but it shall not be later than 15 days after commencement of classes for 1st Semester. Change of major subject shall not be permitted after the examination form is submitted. This MAJOR subject will be continued for all semesters. |
| 2. | **Minor Subject** <br><br> **(Refer Table 3,** | A student is required to select any one 'MINOR' subject from any one group under Table No. 3 **Clause 13** except the subject in the group of |

| | | |
|---|---|---|
| | Clause 13) | MAJOR subject or any other degree program offered by the university in any other faculty at the time of admission to 2ʳᵈ Semester. Change of 'Minor' subject shall not be permitted after the examination form is submitted. Except MAJOR or Group of MAJOR all other subjects would be considered as MINOR. **A student should continue the same 'Minor' in all semesters throughout the programme.(Annexure-II)** |
| 3. | Open Elective Course (OE) | A student is required to select an '**OPEN ELECTIVE** '**COURSE**' from the 'Open Elective Basket' of any program offered by the university **from** any faculty before filling the examination form for the semester concerned. Such an '**OPEN ELECTIVE COURSE**' cannot be selected from the subjects chosen by a student as 'Major' or 'Minor' subjects. **(Annexure-III)** **OR** A student can also earn credits for '**OPEN ELECTIVE COURSE**' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms. **OR** From other Higher Education Institutions affiliated to RTM Nagpur University. **OR** Any other institute of National repute i.e. IIT, IIM, IISC, IIIT, and NIT. However, this need to be informed by the student to the university through the college before the commencement of the semester and an application for transfer of credits is required to be made by the student. **If a student completes an 'OPEN ELECTIVE COURSE' from other faculty or online learning platform having more than 2 or 4 credits, it will be considered equivalent to 2 or 4 credits only** |
| 4. | Vocational Skill Course (VSC) | A student is required to successfully complete the '**VOCATIONAL SKILL COURSE**' as mentioned in this scheme of examination. This course must be a course corresponding to the '**MAJOR**' selected by a student. **(Annexure-VIII)** |
| 5. | **Skill Enhancement Course (SEC)** | A student is required to select a '**SKILL ENHANCEMENT COURSE**' from the basket provided by the university for this purpose. **(Annexure-IV)** **OR** A student can also earn credits for '**SKILL** |

| | | |
|---|---|---|
| | | ENHANCEMENT COURSE' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms or from other Higher Education Institutions affiliated to RTM Nagpur University provided they are approved by the competent authority of RTM Nagpur University or the courses from 'Sector Skill Council.' However, this need to be informed by student to the University through the college before the commencement of the semester and an application for transfer of credits is required to be made by student. **If a students completes 'SEC' from other faculty or online learning platforms having more than 2 credits, it will be considered equivalent to 2 credits in this programme.** |
| 6. | Ability Enhancement Course (AEC) | A student is required to undergo and successfully complete the 'ABILITY ENHANCEMENT COURSE' as mentioned in this scheme of examination. |
| 7. | Indian Knowledge System Course (IKS) | A student is required to undergo and successfully complete the 'INDIAN KNOWLEDGE SYSTEM COURSE' as mentioned in this scheme of examination. This course must be corresponding to the 'MAJOR.(Annexure-VI) |
| 8. | Value Education Course (VEC) | A student is required to undergo and successfully complete the 'VALUE EDUCATION COURSE' as mentioned in this scheme of examination.(Annexure-IX ) |
| 9. | Co-Curricular Course (CC) | A student is required to select a 'Co-Curricular Course' from amongst the basket provided under the direction/regulation governing B. A. Program. This course must be completed at the college where the student has taken admission and transfer of credit is not permissible for this type of course.(Annexure-V) |
| 10. | Field Project (FP) /On Job Training (OJT)/Community Engagement Project (CEP)/Research Project (RP) | A student is required to undergo and successfully complete this course as mentioned in the scheme of examination under the guidance of supervisor/mentor assigned by the college. This course must be corresponding to the 'MAJOR.' This course must be completed at the college where the student has taken admission and transfer of credit is not permissible for this type of course.(Annexure-VII ) |

## 13. Availability 'Major' and 'Intake Capacity'

All colleges affiliated to the University for offering B. A. Program in the Faculty of Humanities shall adhere to the following:

### Table 3: LIST OF MAJOR SUBJECTS

| AFFILIATED PROGRAM | SANCTIONED INTAKE | 'MAJOR' TO BE OFFERED | CODE OF 'MAJOR' |
|---|---|---|---|
| Group A | As approved by the University | 1. Marathi Literature<br>2. Hindi Literature<br>3. Sanskrit Literature<br>4. Pali Literature<br>5. English Literature<br>6. Urdu Literature<br>7. Persian Literature<br>8. Arabic Literature | MLT<br>HLT<br>SLT<br>PALT<br>ELT<br>ULT<br>PLT<br>ALT |
| Group B | As approved by the University | 9. English<br>10. Marathi<br>11. Hindi<br>12. Sanskrit<br>13. Pali<br>14. Urdu<br>15. Arabic<br>16. Persian | ENG<br>MAR<br>HIN<br>SAN<br>PAL<br>URD<br>ARB<br>PRN |
| Group C | As approved by the University | 17. Ancient Indian History, Culture & Archaeology<br>18. History<br>19. Library & Information Science | AIH<br><br><br>HIS<br>LIS |
| Group D | As approved by the University | 20. Economics<br>21. Mathematics<br>22. Statistics | ECO<br>MAT<br>STA |
| Group E | As approved by the University | 23. Political Science<br>24. Philosophy<br>25. Public Administration | POL<br>PHL<br>PUB |
| Group F | As approved by the University | 26. Home Economics<br>27. Geography<br>28. Psychology | HEC<br>GEO<br>PSY |
| Group G | As approved by the University | 29. Drama<br>30. Military Science<br>31. Fashion Designing | DRM<br>MSC<br>FDE |

| | | 32. Music | MUS |
| | | 33. Fine Arts | FAT |
| **Group H** | As approved by the University | 34. Sociology | SOC |
| | | 35. Buddhist Studies | BST |
| | | 36. Dr Ambedkar Thought | ATH |
| | | 37. Gandhian Thought | GTH |

**NOTES:**

- Table 3 above has eight groups accommodating all the Major programs. A student is required to select one Major program (subject) from any one group.
- A student is required to select one Minor from any one group except the group from which she/he has selected the Major program (subject).
- Total intake capacity for the program as approved by the university shall remain the same and be divided amongst the 'Major' subjects allowed for that program.
- The HEI may offer a particular 'Major' program based on the availability of teachers and students.
- The HEI is not expected to force any student to opt for a particular program where a choice is provided in the scheme of examination.

14. **Minor Subjects:**

All colleges affiliated to the University for offering B.A. Program may offer **MINOR** subject from any one group given in Table No. 3 Clause 13 except the subject in the group of '**MAJOR**' subjects. It is mandatory for the students to choose only one '**MINOR**' subject which obviously will be other than the **MAJOR** subject or Group of **MAJOR** s/he has already chosen. Once the **MINOR** subject is chosen from the particular group, it is mandatory for the student to pursue all the subjects from the group of that **MINOR** throughout the program (all semesters). (Annexure-II)

15 All colleges affiliated to the University offering B.A. Program are required to put up a list of offering '**Major**' and '**Minor**' subjects on the Notice Board as well as on the website of the college to make students aware about the availability of subjects. Moreover, colleges are expected to define and display the 'Standard Operating Procedures' for their staff

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members and students to facilitate the process of selecting 'Major' and 'Minor' subjects.

16. In pursuance with the National Education Policy 2020 and a Government Resolution No. NEP-2020/प्र.क्र.09/विशी-3/शिकाना dated 20th April 2023 issued by the Government of Maharashtra, the credit framework and Teaching and Examination scheme for B. A. Program shall be as mentioned in **Annexure – I.**

17. **Teaching and Examination Scheme**

A teaching and Examination Scheme (of eight semesters) for student admitted to B.A. Program is appended in Annexure-I. separate scheme wise be provided (subject-wise) of Practical subjects under faculty of Humanities.

18. **Credit Specifications:**

a. Theory/Tutorial Courses: A minimum of 15 hours of teaching per credit is required in a semester.

b. Laboratory/Performance Based Courses: For one credit a minimum of 30 hours in laboratory or Performance Based activities is required in a semester of the week. Performance based activities include Studio activities, Workshop based activities, internship, Apprenticeship, Field based learning, community engagement learning, etc.

c. Each semester will consist of at least 15 weeks of Academic Work equivalent to 90 actual teaching days.

19. **General Guidelines:**

a. A student will be eligible to the fourth year of four year with Research Degree only when she/he scores minimum 7.5 CGPA or 75% in three-year degree.

b. For non-credit courses 'Satisfactory' or 'Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.

20. **Assessment**

a. The final total assessment of examinees is made in terms of Continuous Internal Evaluation (CIE) and Semester End Examination (SEE) for each course/subject taken together.
b. In case of Courses having more than 20 marks for CIE, a scheme of evaluation is appended with the detailed syllabus of the course.
c. Expected classroom activities shall consist of the following: (a) Group Discussion (b) Seminars (c) Power Point Presentations (d) Elocution (e) Debate (f) Role Play (g) Case Studies (h) Educational

Games (i) Subject Quiz. The teacher is expected to undertake a minimum of four of the aforesaid activity.

## Continuous Internal Assessment (for 20:80 Scheme subject)

| | | |
|---|---|---|
| 1a | Attendance of the student during a particular semester | 05 Marks |
| 1b | An assignment based on curriculum to be assessed by the teacher concerned | 05 Marks |
| 1c | Subject wise class test or activities conducted by the teacher concerned | 10 Marks |
| 1 | **Continuous Internal Evaluation (CIC) Total marks** | **20** |

d. The CIE marks will be communicated to the University at the end of each semester, but before the semester end examinations / as instructed by the university. These marks will be considered for the declaration of the results.

e. The record of internal marks, evaluation & results should be maintained for a period of three year by the respective institute/college for verification by the competent authority.

21. **Standard of Passing**

The scope of the subject, percentage of passing in Theory and Project and Internal Assessment will be governed as per following rules:

(i) In order to pass the Bachelor of Arts (B.A.) 1st, 2nd, 3rd, 4th, 5th, 6th, 7th and 8th Semester Examinations, an examinee shall obtain not less than 40 % (Grade 4) marks in each theory course/paper, taking CIE & SEE together. Whereas, for practical/performance-based examination an examinee shall obtain not less than 50 % (Grade 5) marks in each practical, taking CIE & SEE together.

(ii) An examinee who is unsuccessful at the examination shall be eligible for admission to the subsequent examinations on payment of a fresh fee prescribed for the examination together with the conditions for admission to higher semester as per the ordinance in force from time to time.

(iii) The candidate who pass all the semester examinations in the first attempt are eligible for ranks/University merit positions.

(iv) The result of the candidates who have passed the semester-VIII examinations but not passed the lower semester examinations shall be declared as NCC (note completed lower semester examinations). Such candidates shall be eligible for the Degree only after successful completion of all the lower semester examinations.

(v) The successful examinees at the B.A semester VIII examination shall be awarded division based on CGPA as follows:

| CGPA | Division |
|---|---|
| 7.5 and above | 1st division with distinction |
| 6 to 7.49 | 1st division |
| 5 to 5.99 | 2nd division |

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(VI) Provisions of **Ordinance No. 3 of 2007** relating to the award of Grace Marks for passing and examination, securing higher division / class and for securing distinction in subject(s) shall be applicable.

(VII) University guidelines and directions issued from time to time regarding Improvement of Results, Reassessment/Revaluation and Incentive Marks shall be applicable to B. A. Programme covered under this direction.

22. **Grade Conversion Table and Computation of SGPA and CGPA**

### Grade Conversion Table (Theory)

| SN | Letter Grade | Grade Point | Mark Range | Performance |
|----|----|----|----|----|
| 1 | O | 9.00 - 10.00 | 90 – 100 | Outstanding |
| 2 | A+ | 8.00 - < 9.00 | 80 - < 90 | Excellent |
| 3 | A | 7.00 - < 8.00 | 70 - < 80 | Very Good |
| 4 | B+ | 6.00 - < 7.00 | 60 - < 70 | Good |
| 5 | B | 5.50 - < 6.00 | 55 - < 60 | Above Average |
| 6 | C | 5.00 - < 5.50 | 50 - < 55 | Average |
| 7 | P | 4.00 - < 5.00 | 40 - < 50 | Pass |
| 8 | F | Below 4 | Below 40 | Fail |
| 9 | AB | 0 | - | Absent |

### Grade Conversion Table (Practical)

| SN | Letter Grade | Grade Point | Mark Range | Performance |
|----|----|----|----|----|
| 1 | O | 9.00 - 10.00 | 90 – 100 | Outstanding |
| 2 | A+ | 8.00 - < 9.00 | 80 - < 90 | Excellent |
| 3 | A | 7.00 - < 8.00 | 70 - < 80 | Very Good |
| 4 | B+ | 6.00 - < 7.00 | 60 - < 70 | Good |
| 5 | B | 5.50 - < 6.00 | 55 - < 60 | Above Average |
| 6 | P | 5.00 - < 5.50 | 50 - < 55 | Pass |
| 7 | F | Below 5 | Below 50 | Fail |
| 8 | AB | 0 | - | Absent |

23. **Computation of SGPA & CGPA:**

   a. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student (in all the courses taken by a student) and the sum of the number of credits of all courses undergone by a student, i. e in that semester.

**SGPA (Si)** $= \Sigma \, (C_i \times G_i) \, / \, \Sigma C_i$

Where $C_i$ is the number of credits of the $i^{th}$ course and
$G_i$ is the grade point scored by the student in the $i^{th}$ course.

**Illustration for SGPA**

| Course | Credit | Grade Letter | Grade Point | Credit Point (Credit X Grade) |
|----|----|----|----|----|
| Course 1 | 3 | A | 8 | 3x8=24 |
| Course 2 | 4 | B+ | 7 | 4x7=28 |
| Course 3 | 3 | B | 6 | 3x6=18 |
| Course 4 | 3 | O | 10 | 3x10=30 |
| Course 5 | 3 | C | 0 | 3x0=0 |
| Course 6 | 4 | B | 6 | 4x6=24 |
| | 20 | | | 124 |

Thus, SGPA=124/20=6.20

   b. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

**CGPA** $= \Sigma(C_i \times S_i) / \Sigma C_i$

where $S_i$ is the SGPA of the $i^{th}$ semester and $C_i$ is the total number of credits in that semester.

Illustration for CGPA

| Semester 1 | Semester 2 | Semester 3 | Semester 4 | Semester 5 | Semester 6 |
|---|---|---|---|---|---|
| Credit 20 SGPA:6.9 | Credit:22 SGPA:7.8 | Credit:25 SGPA:5.6 | Credit:26 SGPA:6.0 | Credit:26 SGPA:6.3 | Credit:25 SGPA:8.0 |

Thus, $CGPA = \dfrac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144} = 6.73$

   c. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

   d. **CGPA to Percentage (%) conversion formula:**

**Percentage (%) = (CGPA) * 10**

## 24. Promotion to Higher Semester (A.T.K.T.)

A. The unsuccessful candidate of any semester examination shall be ALLOWED TO KEEP THE TERM (ATKT) in accordance with the following table: (Theory and Practical of a course/subject mentioned in the scheme shall be considered as independent passing head).

**Table 8: Promotion to Higher Semester (A.T.K.T.)**

| Admission to academic year | Candidate should have passed All courses of the following exam | Candidate should have filled the examination form and appeared for the following examinations | Candidate should have passed in Minimum 50% courses of the following examination |
|---|---|---|---|
| 1st Semester | H.S.S.C/equivalent | ----- | ---- |
| 2nd Semester | ----- | 1st Semester | ----- |
| 3rd Semester | ----- | 2nd Semester | 50% courses of 1st and 2nd Semesters taken together |
| 4th Semester | ----- | 3rd Semester | As Above |
| 5th Semester | 1st and 2nd Semesters | 4th Semester | 50% courses of 3rd and 4th Semesters taken together |
| 6th Semester | As Above | 5th Semester | As Above |
| 7th Semester | 3 rd and 4th Semesters | 6th Semester | 50% courses of 5th and 6th Semesters taken together |
| 8th Semester | As Above | 7th Semester | As Above |

B. *Note:

1. A candidate admitted to Final Semester can appear for Final Semester examination however the result of the Final Semester examination will be withheld (NCL – Not Cleared lower semester examinations) unless the candidate clears all the lower examinations of the B.A. program.

2. For calculating the requirement of fifty percent passing heads fraction if any is to be rounded off to lower digit.as per the provisions of Direction No. 10 of 2019.

25. **Provision for B.A. students admitted under previous directions:**

Students admitted to B.A. program under previous directions shall not be absorbed into the scheme of examination under this direction. Hence, the university shall continue to conduct these examinations for THREE years to provide opportunities to failure students of these programs. All failure students after these additional SIX attempts will be required to take admission to 1st year of B. A. program as per this direction.

26. **Abbreviations Used:**

**CIE**: Continuous Internal Evaluation, **SEE**: Semester End Examination **OE**: Generic/Open Electives, **VSEC**: Vocational Skills & Skill Enhancement Courses, **VSC**: Vocational Skill Courses, **SEC**: Skill Enhancement Courses, **AEC**: Ability Enhancement Courses, **IKS**: Indian Knowledge Systems, **VEC**: Value Education Courses, **OJT**: On Job Training (Internship/Apprenticeship), **FP**: Field Project, **CEP**: Community Engagement & Service, **CC**: Co-curricular Courses, **RM**: Research Methodology, **RP**: Research Project

27. **Eligibility for Award of Degree and Nomenclature of the Degree:**
   a. A Student who earns minimum 124 credits in not less than three years becomes eligible for the award of Bachelor of Arts (Major) with minor Degree
   b. A Student who earns minimum 164 credits in not less than four years become eligible for the award of Bachelor of Arts (Major) with minor Honors/Research Degree.
   c. The degree certificate shall have the mention of 'Major' and 'Minor' subject opted by the student during the program.

28. **Provision for B.A. Students admitted under previous Directions:**
   Students admitted to B.A. Program under previous directions shall not be absorbed into the scheme of examination under this direction. Hence, the university shall continue to conduct these examinations for three years to provide opportunities to failure students of these programs. All failure students after these additional six attempts will be required to take admission to 1st year of B.A. Program as per this Direction.

29. **Provision for Transfer of Credits**
   The B.A. program offered under this direction provides enhanced academic flexibility to students in terms of selecting the courses they want to learn. A student can opt for any course from any statutory/recognized University or a

MOOC from SWAYAM/NPTEL in lieu of a course mentioned in this scheme of examination as 'Open Elective' and 'Skill Enhancement Course'. The mechanism for transfer of credits earned through these courses to be adhered is mentioned here:

1. Every student is mandatorily required to create an ID on Academic Bank of Credits (ABC) and shall submit her/his ID to the college.
2. Any Course mentioned in this scheme of examination under 'Open Elective' and 'Skill Enhancement Course' can be opted out by a student for taking a MOOC from SWAYAM/NPTEL learning platform.
3. A student cannot opt out any course other than the courses mentioned as above.
4. If a student is willing to opt out any such course in a particular semester, he/she will have to select a course of equivalent or more credits available on such online learning platforms in that semester and proceed for registration for the same well before commencement of the designated semester. This is expected to ensure that the student will be able to submit the certificate in time.
5. Registration for the online course, submission of assignments, completion of course, submission of examination form and producing the Course Completion Certificate with marks/grade to college shall be the sole responsibility of the student.
6. A certificate of completion of such an ODL/Online course shall be submitted by the student to the University through college before end term evaluation of designated semester.
7. Such a certificate shall mandatorily have the number of credits, duration of the course and grades/marks obtained by the student and shall preferably have a QR code for verification.
8. The college shall submit the grades/marks obtained by the student to the University along with Internal Assessment marks for the concerned examination.
9. **Normalization of Marks:** There is a possibility that the composition of marks for ODL/ONLINE course may deviate from the composition of marks under this scheme of examination. In such a case the total marks (Proctored Examination + Assignments) obtained by a student in ODL/ONLINE course shall be proportionately converted by taking a basis of total maximum marks prescribed in this Scheme of Examination and such normalized marks be split (Theory, Practical and CIE) in the proportion as prescribed under this scheme of examination.

**Normalization Formula:**

$$Proportionate\ Marks = \frac{Marks\ obtained\ in\ Online/ODL\ course}{Max.\ Marks\ of\ Online/\ ODL\ course} \times Max.\ Marks\ under\ this\ Scheme$$

R T M Nagpur University

**Example:**

| Case | Marks under this Scheme of Examination | | | | Marks under ODL/Online Scheme | | | Marks Obtained by Student | | |
|------|------|------|------|------|------|------|------|------|------|------|
| | Max. Marks SEE (TH) * | Max Marks SEE (PR) | Max. Marks (CIE) | Total Marks | Max. Marks Proctored Examination (SEE) | Max. Marks Assignments (CIE) | Total Marks | Proctored Examination | Assignment | Total |
| A | 80 | -- | 20 | 100 | 75 | 25 | 100 | 46 | 20 | 66* |
| B | -- | 50 | 50 | 100 | 75 | 25 | 100 | 46 | 20 | 66* |
| C | -- | -- | 100 | 100 | 75 | 25 | 100 | 46 | 20 | 66* |

*while converting, marks will be rounded off to the next integer if fraction is ≥ 0.5

**Normalization of Total Marks:**

$$Proportionate\ Marks = \frac{46+20}{100}\ X\ 100$$
$$= 66\ Marks$$

**Distribution of normalized marks as prescribed by this Scheme of Examination**

| Case | Total Normalized Marks | Composition of Marks prescribed as per this Scheme of Examination | | | | Proportionate Distribution of Marks as per this Scheme of Examination | | | |
|------|------|------|------|------|------|------|------|------|------|
| | | Max. Marks SEE (TH) * | Max Marks SEE (PR) | Max. Marks (CIE) | Total Marks | Marks Obtained SEE (TH) * | Marks Obtained SEE (PR) | Marks Obtained (CIE) | Total Marks Obtained |
| A | 66 | 80 | -- | 20 | 100 | 53 | -- | 13 | 66 |
| B | 66 | -- | 50 | 50 | 100 | -- | 33 | 33 | 66 |
| C | 66 | -- | -- | 100 | 100 | -- | -- | 66 | 66 |

10. If a student has opted for an ODL/Online course in a particular semester and failed to obtain minimum passing marks as per this scheme of examination, the student shall be declared 'Failed' in that particular course. Such a student will be required to fill in the examination form in the consecutive attempt and submit the passing certificate in order to get his/her corrected result.

11. If a student has opted for an ODL/Online course in a particular semester and failed to submit the course completion certificate within prescribed time for whatsoever reason, then the result of a student for that semester shall be 'WITHELD' until he/she submits the course completion certificate with marks/grades to the university through college.

12. A separate guideline 'Transfer of Credits' issued by the University will be applicable to the students of B.A Program from the date of its issuance.

R T M Nagpur University

30.    If any question of interpretation of any clause arises for this Direction & related annexure the same shall be referred to the Dean, Faculty of Humanities, whose decision in consultation with the Vice-Chancellor shall be final and binding on all concerned.

31.    **Saving Clause**: The examination and teaching scheme mentioned in this direction shall not be made applicable to any student admitted to B.A. program before 2024-25 and such a student will be governed by the earlier respective direction governing B.A. program.

Date: 04-7-24
Place: Nagpur

04-7-24

(Dr. Subhash R. Chaudhari)
Vice-Chancellor

Annexure – I: Credit Structure, Scheme of teaching & examination of all Major programs

Annexure – II: Basket of Minor Courses of all programs

Annexure – III: Basket of Open Electives (OE)

Annexure – IV: Basket of Skill Enhancement Courses (SEC)

Annexure – V: Basket of Co-curricular courses (CC)

Annexure - VI: Basket for "IKS

Annexure – VII: FP/OJT/CEP Assessment guidelines

Annexure- VIII: Basket of Vocational skill course

Annexure-IX- Basket of VEC.

# ANNWXURE-I

## Credit Distribution structure for three/four year Honours/Research Degree Program with Multiple Entry and Exist options (GoM GR dated 20/04/2023)

| Level | Sem. | Major | | Minor | OE | VSC, SEC (VSEC) | AEC, VEC, IKS | OJT, FP, CEP, CC, RP | Cum. Cr./Sem. | Degree/ Cum. Cr. |
|---|---|---|---|---|---|---|---|---|---|---|
| | | Mandatory | Electives | | | | | | | |
| 4.5 | I | 4-6(4+2) | - | - | 2 + 2 | VSC: 2, SEC: 2 | AEC: 2, VEC: 2, IKS: 2 | CC: 2 | 20-22 | UG Certificate |
| | II | 4-6(4+2) | - | 2 | 2 + 2 | VSC: 2, SEC: 2 | AEC: 2, VEC:2 | CC: 2 | 20-22 | 40 - 44 |
| | Cum Cr. | 8-12 | - | 2 | 8 | 4 + 4 | 4 + 4 + 2 | 4 | 40-44 | |
| Exit option: Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/ Internship OR Continuewith Major and Minor | | | | | | | | | |
| 5.0 | III | 6(4+2)-8(2*4) | - | 4 | 2 | VSC:2, | AEC:2 | FP:2 CC:2 | 20-22 | UG Diploma 80- 88 |
| | IV | 6(4+2)-8(2*4) | - | 4 | 2 | SEC:2 | AEC:2 | CEP: 2 CC:2 | 20-22 | |
| | Cum Cr. | 20-28 | - | 10 | 12 | 6+6 | 8+4+2 | 8+4 | 80- 88 | |
| Exit option; Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF course/ Internship ORContinue with Major and Minor | | | | | | | | | |
| 5.5 | V | 8(2*4)-10(2*4+2) | 4 | 4-6 | - | VSC: 2-4 | - | FP/CEP: 2 | 20-22 | UG Degree 120- 132 |
| | VI | 8(2*4)-10(2*4+2) | 4 | 4 | - | | - | OJT :4 | 20-22 | |
| | Cum Cr. | 36-48 | 8 | 18-20 | 12 | 8-10+6 | 8+4+2 | 8+6+4 | 120-132 | |
| Exit option: Award of UG Degree in Major with 120-132 credits OR Continue with Major and Minor | | | | | | | | | |
| 6.0 | VII | 12-14 (2*4+2*2 OR 3*4+2) | 4 | RM:4 | - | - | - | - | 20-22 | UG Honours Degree 160 - 176 |
| | VIII | 12-14 (2*4+2*2 OR3*4+2) | 4 | - | - | - | - | OJT: 4 | 20-22 | |
| | Cum Cr. | 60-76 | 16 | 18-20+4 | 12 | 8-10+6 | 8+4+2 | 8+6+8 | 160-176 | |
| Four Year UG Honours Degree in Major and Minor with 160-176 credits | | | | | | | | | |
| 6.0 | VII | 8-10 (2*4+2 OR 2*4) | 4 | RM:4 | - | - | - | RP: 4 | 20-22 | UG Research Degree 160 - 176 |
| | VIII | 8-10(2*4+2 OR 2*4) | 4 | - | - | - | - | RP: 8 | 20-22 | |
| | Cum Cr. | 52-68 | 16 | 18-20+4 | 12 | 8-10+6 | 8+4+2 | 8+6+4+12 | 160-176 | |
| Four Year UG Honours with Research Degree in Major and Minor with 160-176 credits | | | | | | | | | |

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## STRUCTURE OF THE CREDITS, TEACHING & EXAMINATION:

### First Year: Semester I (UG CERTIFICATE)

| Sr. No. | Course Type | The program (Name of the Paper) | Course Code | Teaching Hours Per Week | | | Theory *(CIE) Continuous Internal Evaluation — Max Marks | | | | | Credit |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Theory | Activity/Practical | Total | Theory | Activity/Practical | Internal (CIE) | Total Marks | Minimum Passing Marks | |
| 1 | Major Mandatory | To be selected from Group A to H. Table 3 Clause 13 | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | | | 2 | | 2 | 40 | | 10 | 50 | 20 | 2 |
| 2 | OE-1 | To be selected from the Basket OE (Annexure-III) | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 3 | VSC -1 | To be selected from the Basket VSC. (Annexure-VIII) | | | 4 | 4 | - | 50 | 50 | 100 | 50 | 2 |
| 4 | SEC-1 | To be selected from the Basket of SEC (Annexure-IV ) | | | 4 | 4 | - | 50 | 50 | 100 | 50 | 2 |
| 5 | AEC-1 | English-I | | 1 | 2 | 3 | 50 | - | 50 | 100 | 40 | 2 |
| 6 | VEC-1 | Environmental Studies (Annexure-IX) | | 2 | - | 2 | 40 | - | 10 | 50 | 20 | 2 |
| 7 | IKS | To be selected from the subject-wise Basket of IKS (Annexure-VI) | | 2 | - | 2 | 40 | - | 10 | 50 | 20 | 2 |
| 8 | CC-1 | To be selected from common Basket of CC (Annexure-V) | | - | 4 | 4 | - | - | 100 | 100 | 50 | 2 |
| Total = | | | | 15 | 14 | 29 | 330 | 100 | 320 | 750 | 330 | 22 |

\* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation
2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.
3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.
4. The session end examination of 'Environmental Studies' will be conducted by the college on behalf of university as per the time table and question paper provided by the University.

## First Year: Semester II (UG CERTIFICATE)

| Sr. No. | Course Type | The program (Name of the Paper) | Course Code | Teaching & Learning Scheme: Teaching Hours Per Week — Theory(Th) | Activity/ Practical | Total | Examination Evaluation & Assessment Scheme: Theory *(CIE) Continuous Internal Evaluation Max Marks — Theory (SEE)* | Activity/ Practical | Internal (CIE) | Total Marks | Minimum Passing Marks | Credit |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Major Mandatory | To be selected from Group A to H. Table 3 Clause 13 | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | | | 2 | | 2 | 40 | | 10 | 50 | 20 | 2 |
| 2 | Minor (Other than Major) | To be selected from the Basket of MINOR (Annexure-II) | | 2 | - | 2 | 40 | - | 10 | 50 | 20 | 2 |
| 3 | OE-2 | To be selected from the Basket OE (Annexure-III) | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 4 | VSC-2 | To be selected from the Basket VSC. (Annexure-VIII) | | - | 4 | 4 | - | 50 | 50 | 100 | 50 | 2 |
| 5 | SEC-2 | To be selected from the Basket of SEC (Annexure-IV | | - | 4 | 4 | - | 50 | 50 | 100 | 50 | 2 |
| 6 | AEC-2 | Modern Indian Language | | 1 | 2 | 3 | 50 | | 50 | 100 | 40 | 2 |
| 7 | VEC-2 | Constitution of India (Annexure-IX) | | 2 | - | 2 | 40 | - | 10 | 50 | 20 | 2 |
| 8 | CC-2 | To be selected from common Basket of CC (Annexure-V) | | - | 4 | 4 | - | | 100 | 100 | 50 | 2 |
| Total = | | | | 15 | 14 | 29 | 330 | 100 | 320 | 750 | 330 | 22 |

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

4. The session end examination of 'Constitution of India' will be conducted by the college on behalf of university as per the time table and question paper provided by the University.

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## Second Year: Semester III (UG DIPLOMA)

| Sr. No. | Course Type | The program (Name of the Paper) | Course Code | Teaching Hours Per Week – Theory | Activity/ Practical | Total | Theory (SEE)* | Activity/ Practical | Internal (CIE) | Total Marks | Min. Passing Marks | Credit |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Major Mandatory | To be selected from Group A to H. Table 3 Clause 13 | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | | | 2 | - | 2 | 40 | - | 10 | 50 | 20 | 2 |
| 2 | Minor (Other than Major) | To be selected from the Basket of MINOR (Annexure-II) | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 3 | OE-3 | To be selected from the Basket OE (Annexure-III) | | 2 | - | 2 | 40 | - | 10 | 50 | 20 | 2 |
| 4 | VSC-3 | To be selected from the Basket VSC. (Annexure-VIII) | | - | 4 | 4 | - | 50 | 50 | 100 | 50 | 2 |
| 5 | AEC-3 | Modern Indian Language | | 1 | 2 | 3 | 50 | - | 50 | 100 | 40 | 2 |
| 6 | FP-1 | Field Project | | - | 4 | 4 | - | 50 | 50 | 100 | 50 | 2 |
| 7 | CC-3 | To be selected from common Basket of CC (Annexure-V) | | - | 4 | 4 | - | -- | 100 | 100 | 50 | 2 |
| Total = | | | | 13 | 14 | 29 | 290 | 200 | 210 | 700 | 320 | 20 |

\* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the      marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

## Second Year: Semester IV (UG DIPLOMA)

| Sr. No. | Course Type | The program (Name of the Paper) | Course Code | Teaching Hours Per Week — Theory | Activity/Practical | Total | Theory (SEE)* | Activity/Practical | Internal (CIE) | Total Marks | Min. Passing Marks | Credit |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Major Mandatory | To be selected from Group A to H. Table 3 Clause 13 | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | | | 2 | - | 2 | 40 | - | 10 | 50 | 20 | 2 |
| 2 | Minor (Other than Major) | To be selected from the Basket of MINOR (Annexure-II) | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 3 | OE-4 | To be selected from the Basket OE (Annexure-III | | 2 | - | 2 | 40 | - | 10 | 50 | 20 | 2 |
| 4 | SEC-3 | To be selected from the Basket of SEC (Annexure-IV | | - | 4 | 4 | - | 50 | 50 | 100 | 50 | 2 |
| 5 | AEC-4 | English-II | | 1 | 2 | 3 | 50 | - | 50 | 100 | 40 | 2 |
| 6 | CEP-1 | Community Engagement Program | | - | 4 | 4 | - | 50 | 50 | 100 | 50 | 2 |
| 7 | CC-4 | To be selected from common Basket of CC (Annexure-V) | | - | 4 | 4 | - | -- | 100 | 100 | 50 | 2 |
| Total = | | | | 13 | 14 | 27 | 290 | 100 | 310 | 700 | 310 | 20 |

\* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

## Third Year: Semester V (UG DEGREE)

| Sr. No. | Course Type | The program (Name of the Paper) | Course Code | Teaching Hours Per Week — Theory | Teaching Hours Per Week — Activity/Practical | Teaching Hours Per Week — Total | Theory (SEE)* | Activity/Practical | Internal (CIE) | Total Marks | Minimum Passing Marks | Credit |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Major Mandatory | To be selected from Group A to H. Table 3 Clause 13 | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 2 | Major Elective | To be selected correspond to the with Major | | 4 | | 4 | 80 | | 20 | 100 | 40 | 4 |
| 3 | Minor (Other than Major) | To be selected from the Basket of MINOR (Annexure-II) | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 4 | VSC-4 | To be selected from the Basket VSC. (Annexure-VIII | | - | 4 | 4 | - | 40 | 10 | 50 | 20 | 2 |
| 5 | FP/CEP | Field Project/ Community Engagement Program | | - | 4 | 4 | - | 40 | 10 | 50 | 20 | 2 |
| Total | | | | 16 | 8 | 24 | 320 | 80 | 100 | 500 | 200 | 20 |

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

## Third Year: Semester VI (UG DEGREE)

| Sr. No. | Course Type | The program (Name of the Paper) | Course Code | Teaching & Learning Scheme | | | Examination Evaluation & Assessment Scheme | | | | | Credit |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Teaching Hours Per Week | | | Theory *(CIE) Continuous Internal Evaluation | | | | | |
| | | | | | | | Max Marks | | | | | |
| | | | | Theory | Activity/Practical | Total | Theory (SEE)* | Activity/Practical | Internal (CIE) | Total Marks | Minimum Passing Marks | |
| 1 | Major Mandatory | To be selected from | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | Group A to H. Table 3 Clause 13 | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 2 | Major Elective | To be selected correspond to the Major | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 3 | Minor (Other than Major) | To be selected from the Basket of MINOR (Annexure-II) | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 4 | OJT | On Job Training | | - | 8 | 8 | - | 100 | - | 100 | 50 | 4 |
| Total = | | | | 16 | 8 | 24 | 320 | 100 | 80 | 500 | 210 | 20 |

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the     marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

## Fourth Year: Semester VII (UG HONOURS DEGREE)

| Sr. No. | Course Type | The program (Name of the Paper) | Course Code | Teaching & Learning Scheme | | | Examination Evaluation & Assessment Scheme | | | | | Credit |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Teaching Hours Per Week | | | Theory *(CIE) Continuous Internal Evaluation | | | | | |
| | | | | | | | Max Marks | | | | | |
| | | | | Theory | Activity/Practical | Total | Theory (SEE)* | Activity/Practical | Internal (CIE) | Total Marks | Minimum Passing Marks | |
| 1 | Major Mandatory | To be selected from Group A to H. Table 3 Clause 13 | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 2 | Major Electives (Any One) | To be selected correspond to the Major | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 3 | RM | Research Methodology | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| Total = | | | | 20 | - | 20 | 400 | - | 100 | 500 | 200 | 20 |

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

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## Fourth Year: Semester VIII (UG HONOURS DEGREE)

| Sr. No. | Course Type | The program (Name of the Paper) | Course Code | Teaching & Learning Scheme | | | Examination Evaluation & Assessment Scheme | | | | | Credit |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Teaching Hours Per Week | | | Theory *(CIE) Continuous Internal Evaluation | | | | | |
| | | | | | | | Max Marks | | | | | |
| | | | | Theory | Activity/ Practical | Total | Theory (SEE)* | Activity/ Practical | Internal (CIE) | Total Marks | Minimum Passing Marks | |
| 1 | Major Mandatory | To be selected from Group A to H. Table 3 Clause 13 | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 2 | Major Electives (Any One) | To be selected correspond to the Major | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 3 | OJT2 | On Job Training | | | 8 | 8 | - | 100 | - | 100 | 50 | 4 |
| Total = | | | | 16 | 8 | 24 | 320 | 100 | 80 | 500 | 210 | 20 |

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

## Fourth Year: Semester VII (UG HONOURS WITH RESEARCH DEGREE)

| Sr. No. | Course Type | The program (Name of the Paper) | Course Code | Teaching & Learning Scheme | | | Examination Evaluation & Assessment Scheme | | | | | Credit |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Teaching Hours Per Week | | | Theory *(CIE) Continuous Internal Evaluation | | | | | |
| | | | | | | | Max Marks | | | | | |
| | | | | Theory | Activity/ Practical | Total | Theory (SEE)* | Activity/ Practical | Internal (CIE) | Total Marks | Minimum Passing Marks | |
| 1 | Major Mandatory | To be selected from Group A to H. Table 3 Clause 13 | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 2 | Major Electives (**Any One**) | To be selected correspond to the Major | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 4 | RM | Research Methodology | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 5 | RP | Research Project | | | 8 | 8 | - | 50 | 50 | 100 | 50 | 4 |
| **Total =** | | | | 16 | 8 | 24 | 320 | 50 | 130 | 500 | 210 | 20 |

\* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

**Fourth Year: Semester VIII (UG HONOURS WITH RESEARCH DEGREE)**

| Sr. No. | Course Type | The program (Name of the Paper) | Course Code | Teaching & Learning Scheme — Teaching Hours Per Week — Theory | Activity/ Practical | Total | Examination Evaluation & Assessment Scheme — Theory *(CIE) Continuous Internal Evaluation — Max Marks — Theory (SEE)* | Activity/Practical | Internal (CIE) | Total Marks | Minimum Passing Marks | Credit |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Major Mandatory | To be selected from Group A to H. Table 3 Clause 13 | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| | | | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 2 | Major Electives (Any One) | To be selected correspond to the Major | | 4 | - | 4 | 80 | - | 20 | 100 | 40 | 4 |
| 4 | RP | Research Project | | - | 16 | 16 | | 100 | 100 | 200 | 100 | 8 |
| Total = | | | | 12 | 16 | 28 | 240 | 100 | 160 | 500 | 220 | 20 |

\* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

# ANNEXURE-II

## LIST OF THE MINOR: FACULTY OF HUMANITIES

1. Basket for Minor Category Courses: **History**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | IDEA OF BHARAT | HIS2M1 |
| III | Minor-2 | HISTORY OF MARATHAS:1630 TO 1761 AD | HIS3M2 |
| IV | Minor-3 | HISTORY OF INDIA:1757 TO 1885 AD | HIS4M3 |
| V | Minor-4 | INDIAN FREEDOM STRUGGLE:1885 TO 1947 AD | HIS5M4 |
| VI | Minor-5 | INDEPENDENT INDIA:1948 TO 2010 AD | HIS6M5 |

2. Basket for Minor Category Courses: **Economics**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | PRINCIPALES OF ECONOMICS | BECO113MN |
| III | Minor-2 | MONEY & MODERN BANKING | BECO114MN |
| IV | Minor-3 | INDIAN ECONOMY | BECO115MN |
| V | Minor-4 | FINANCIAL EDUCATION & PLANNING | BECO116MN |
| VI | Minor-5 | CONSUMER ECONOMICS | BECO117MN |

3. Basket for Minor Category Courses: **Political Science**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | MODERN INDIAN POLITICAL THOUGHT-2 | UGPO2M11 |
| III | Minor-2 | INDIAN GOVERNMENT AND POLITICS | UGPO3M12 |
| IV | Minor-3 | STATE GOVERNMENT AND POLITICS | UGPO4M13 |
| V | Minor-4 | INTERNATIONAL RELATION | UGPO5M14 |
| VI | Minor-5 | INDIAN FOREIGN POLICY | UGPO6M15 |

4. Basket for Minor Category Courses: **Sociology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | SOCIAL INSTITUTIONS-II | UGSO2M02 |
| III | Minor-2 | FOUNDATIONS OF SOCIOLOGICAL THOUGHT-II | UGSO3M02 |
| IV | Minor-3 | INDIAN OF SOCIOLOGICAL THOUGHT-II | UGSO4M02 |
| V | Minor-4 | INDIAN SOCIETY: THE STRUCTURAL ISSUES | UGSO5M02 |
| VI | Minor-5 | CULTURAL ISSUES IN INDIAN SOCIETY | UGSO6M02 |

5. Basket for Minor Category Courses: **English**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | GENERAL ENGLISH LANGUAGE SKILLS-4 | ENGLNG2MN4 |
| III | Minor-2 | GENERAL ENGLISH LANGUAGE SKILLS-5 | ENGLNG3MN5 |
| IV | Minor-3 | GENERAL ENGLISH LANGUAGE SKILLS-7 | ENGLNG4MN7 |
| V | Minor-4 | GENERAL ENGLISH LANGUAGE SKILLS-9 | ENGLNG5MN9 |
| VI | Minor-5 | GENERAL ENGLISH LANGUAGE SKILLS-11 | ENGLNG6MN11 |

6. Basket for Minor Category Courses: **English Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | POST SHAESPEAREAN COMEDIES | ELT2MN4 |
| III | Minor-2 | THE RESTORATION PERIOD | ELT3MN5 |
| IV | Minor-3 | THE PRE-ROMANTIC PERIOD WRITINGS | ELT4MN7 |
| V | Minor-4 | THE VICTORIAN AGE ENGLISH LITERATURE | ELT5MN9 |
| VI | Minor-5 | THE MODERN AGE ENGLISH WRITINGS | ELT6MN11 |

7. Basket for Minor Category Courses: **Marathi**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | BHASHIK KOUSHALYE BHAG 2(VYAV. MARATHI NASIRABADKAR) | MAR MINOR 101 |
| III | Minor-2 | MARATHI VYAKARANABHYAS-1 (SANDARBHA MO. RA. WALBE) | MAR MINOR102 |
| IV | Minor-3 | MARATHI VYAKARANABHYAS-2 (SANDARBHA MO. RA. WALBE) | MAR MINOR 103 |
| V | Minor-4 | WANGMAYIN LEKHAN KAUSALYE-BHAG 1 | MAR MINOR 104 |
| VI | Minor-5 | WANGMAYIN LEKHAN KAUSALYE-BHAG 2 | MAR MINOR 105 |

8. Basket for Minor Category Courses: **Marathi Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | BHARTIYA KAVYASHASTRA PARICHAY BHAG-1, (ABHINAV KAVYAPRAKASH) | MLT 101 |
| III | Minor-2 | BHARTIYA KAVYASHASTRA PARICHAY BHAG-2, (ABHINAV KAVYAPRAKASH) | MLT 102 |
| IV | Minor-3 | MARATHI CHHAND-VRUT:EK ABHYAS (CHHANDSHASTRA AANI SANGIT) | MLT103 |
| V | Minor-4 | SAHITYACHE ADHYAPAN BHAG-1 | MLT 104 |
| VI | Minor-5 | SAHITYACHE ADHYAPAN BHAG-1 | MLT 105 |

9. Basket for Minor Category Courses: **Hindi**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | HINDI VYAKARAN PARICHAY | MAR MINOR 101 |
| III | Minor-2 | PRAYOJAN MULAK HINDI TATHA VIGYAPAN | HIN MINOR 102 |
| IV | Minor-3 | ANUWAD VIGYAN | HIN MINOR 103 |
| V | Minor-4 | RAJBHASHA HINDI: SANVAIDHANIK PRAVDHAN | HIN MINOR 104 |
| VI | Minor-5 | SANGNAK : HINDI ANUPRAYOG | HIN MINOR 105 |

10. Basket for Minor Category Courses: **Hindi Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | AADIKAL | HLT MINOR 101 |
| III | Minor-2 | BHAKTIKAL | HLT MINOR 102 |
| IV | Minor-3 | ALOCHANASHASTRA | HLT MINOR 103 |
| V | Minor-4 | RIPOTARJ-SASMARAN-REKHACHITRA | HLT MINOR 104 |
| VI | Minor-5 | NIRALA | HLT MINOR 105 |

11. Basket for Minor Category Courses: **Sanskrit**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | SUBHASHTINI VAIDYAKIY-SUBHASHIT BHANDAGAAR | SANSKRIT MINOR1 |
| III | Minor-2 | SANSKRIT KAVYASHASTRA PARICHAY-II | SANSKRIT MINOR2 |
| IV | Minor-3 | SANSKRUT MAJJARI | SANSKRIT MINOR3 |
| V | Minor-4 | SANSKRUT MAJJARI | SANSKRIT MINOR4 |
| VI | Minor-5 | HITOPDESH | SANSKRIT MINOR5 |

12. Basket for Minor Category Courses: **Sanskrit Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | NITISHATKAM | SANSKRIT MINOR1 |
| III | Minor-2 | SANSKRUT-KAVYASHASTRA-PARICHAY | SANSKRIT MINOR2 |
| IV | Minor-3 | SANSKRUT-SUDHA SANSKRUT PARICHAY TATHA SANSKRUT SHASTRADNYA PARICHAY | SANSKRIT MINOR3 |
| V | Minor-4 | SANSKRUT-SUDHA-6-10 GADYAPATHA:6-10 PADYA PATHA: KAVIPARICHAY TATHA SANSKRUT SHASTRADNYA PARICHAY | SANSKRIT MINOR4 |
| VI | Minor-5 | HITOPDESH: KATHA SAMANYA PARICHAY | SANSKRIT MINOR5 |

13. Basket for Minor Category Courses: **Urdu**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | RADIO AND TELVISION | URD MIN101 |
| III | Minor-2 | URDU ADAB KA TARUF | URD MIN102 |
| IV | Minor-3 | DASTAN AUR DRAMA | URD MIN103 |
| V | Minor-4 | NOVEL KA TARUF | URD MIN104 |
| VI | Minor-5 | URDU GAZAL | URD MIN105` |

14. Basket for Minor Category Courses: **Urdu Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | MAZMUN | ULT MIN 101 |
| III | Minor-2 | kHAKA AUR INSHAIYA | ULT MIN 102 |
| IV | Minor-3 | DASTAN AUR MASNAVI | ULT MIN 103 |
| V | Minor-4 | QASEDA AUR MARSIYA | ULT MIN 104 |
| VI | Minor-5 | DRAMA AUR AFSANA | ULT MIN 105 |

15. Basket for Minor Category Courses: **Persian**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | SAADI | PRL MINOR 102 |
| III | Minor-2 | JAMI | PRL MINOR 3T3 |
| IV | Minor-3 | DASTAN AUR MASNAVI | PRL MINOR 4T3 |
| V | Minor-4 | QASIDA URFI | PRL MINOR 5T4 |
| VI | Minor-5 | QASIDA | PRL MINOR 6T4 |

16. Basket for Minor Category Courses: **Persian Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | Minor-1 | PRN2MN1 |
| III | Minor-2 | Minor-2 | PRN3MN2 |
| IV | Minor-3 | Minor-3 | PRN4MN3 |
| V | Minor-4 | Minor-4 | PRN5MN4 |
| VI | Minor-5 | Minor-5 | PRN6MN5 |

17. Basket for Minor Category Courses: **Arabic**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | ARABIC READING & WRITING FOR BEGINNERS | UGARAMINORT1 101 |
| III | Minor-2 | --- | UGARAMINORT2 102 |
| IV | Minor-3 | ARABIC LANGUAGE APPLIED TEXTBOOK | UGARAMT3 103 |
| V | Minor-4 | ARABIC LANGUAGE APPLIED TEXTBOOK | UGARA MT 4 104 |
| VI | Minor-5 | ARABIC LANGUAGE APPLIED TEXTBOOK & BASIC GRAMMAR | UGARA MT 5 105 |

18. Basket for Minor Category Courses: **Arabic Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | ARABIC READING & WRITING FOR BEGINNERS | UGALT2MIT1 |
| III | Minor-2 | NIL | UGALT3MIT2 |
| IV | Minor-3 | COMMUNICATIVE ARABIC | UGALT4MIT3 |
| V | Minor-4 | ADVANCED ARABIC GRAMMAR & FUNCTIONAL ARABIC | UGALT5MIT4 |
| VI | Minor-5 | TRANSLATION AND COMPOSITION | UGALT6MIT5 |

19. Basket for Minor Category Courses: **Pali**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | MAJOR /MINOR AS GIVEN | UGPP2MI1 |
| III | Minor-2 | MAJOR /MINOR AS GIVEN | UGPP3MI2 |
| IV | Minor-3 | MAJOR /MINOR AS GIVEN | UGPP4MI3 |
| V | Minor-4 | MAJOR /MINOR AS GIVEN | UGPP5MI4 |
| VI | Minor-5 | MAJOR /MINOR AS GIVEN | UGPP6MI5 |

20. Basket for Minor Category Courses: **Pali Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | MAJOR /MINOR AS GIVEN | UGPP2MI1 |
| III | Minor-2 | MAJOR /MINOR AS GIVEN | UGPP3MI2 |
| IV | Minor-3 | MAJOR /MINOR AS GIVEN | UGPP4MI3 |
| V | Minor-4 | MAJOR /MINOR AS GIVEN | UGPP5MI4 |
| VI | Minor-5 | MAJOR /MINOR AS GIVEN | UGPP6MI5 |

21. Basket for Minor Category Courses: **Philosophy**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | GENERAL OUTLINE OF PHILOSOPHY | UGP2MI1 |
| III | Minor-2 | SOCIAL PHILOSOHY | UGP3MI2 |
| IV | Minor-3 | POLITICAL PHILOSOPHY | UGP4MI3 |
| V | Minor-4 | PHILOSOPHY OF RASHTRASANT TUKADOJI MAHARAJ | UGP5MI4 |
| VI | Minor-5 | PHILOSOPHY OF PLATO | UGP6MI5 |

22. Basket for Minor Category Courses: **Psychology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | GENERAL PSYCHOLOGY-I | BAPSY SEM 2 |
| III | Minor-2 | GENERAL PSYCHOLOGY-I | BAPSY SEM3 |
| IV | Minor-3 | APPLIED PSYCHOLOGY-I | BAPSY SEM4 |
| V | Minor-4 | APPLIED PSYCHOLOGY-II | BAPSY SEM5 |
| VI | Minor-5 | APPLIED PSYCHOLOGY-III | BAPSY SEM6 |

23. Basket for Minor Category Courses: **Geography**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | FUNDAMENTALS OF ENVIRONMENTAL GEOGRAPHY | GT-5 |
| III | Minor-2 | NOT SUBMITTED YET | |
| IV | Minor-3 | NOT SUBMITTED YET | |
| V | Minor-4 | NOT SUBMITTED YET | |
| VI | Minor-5 | NOT SUBMITTED YET | |

24. Basket for Minor Category Courses: **Social Work**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Minor-1 | School Social Work | |
| III | Minor-2 | Disability and Social Work | |
| IV | Minor-3 | Environment Development Programme | |
| V | Minor-4 | Indian Social Movements | |
| VI | Minor-5 | 1. Counselling for Social Work 2. Indian Culture and National Building | |

25. Basket for Minor Category Courses: **Home Economics**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | SELF EMPLOYMENT AND CONSUMER EDUCATION | UGHEC2MI1 |
| III | Minor-2 | NOT SUBMITTED YET | UGHEC3MI2 |
| IV | Minor-3 | NOT SUBMITTED YET | UGHEC4MI3 |
| V | Minor-4 | NOT SUBMITTED YET | UGHEC5MI4 |
| VI | Minor-5 | NOT SUBMITTED YET | UGHEC6MI5 |

26. Basket for Minor Category Courses: **Music**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | BHARTIYA SANGEET-1 | UGMUS2MI1 |
| III | Minor-2 | BHARTIYA SANGEET-2 | UGMUS3MI2 |
| IV | Minor-3 | BHARTIYA SANGEET-3 | UGMUS4MI3 |
| V | Minor-4 | BHARTIYA SANGEET-4 | UGMUS5MI4 |
| VI | Minor-5 | BHARETIYA SANGIT-5 | UGMUS6MI5 |

27. Basket for Minor Category Courses: **Fine Arts**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | INTRODUCTION TO PHOTOGRAPHY/INTRODUCTION TO COPUTER GRAPHIC | UGFAS2MIP1 UGFAS2MICG1 |
| III | Minor-2 | FUNDAMENTALS OF PHOTOGRAPHY/FUNDAMENTALS OF COMPUTER GRAPHIC | UGFAS3MFP2 UGFAS3MFCG2 |
| IV | Minor-3 | BASIC PHOTOGRAPHY/BASIC COMPUTER GRAPHIC | UGFAS4MBP3 UGFAS4MBCG3 |
| V | Minor-4 | ADVANCE PHOTOGRAPHY/ADVANCE COMPUTER GRAPHIC | UGFAS5MAP4 UGFAS6MACG4 |
| VI | Minor-5 | PHOTOGRAPHY/GRAPHIC DESIGNING | UGFAS6MP5 UGFAS6GD5 |

28. Basket for Minor Category Courses: **Ancient Indian History, Culture & Archaeology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | INTRODUCTION TO ARCHAEOLOGY – I | UGAIH2M1 |
| III | Minor-2 | INTRODUCTION TO ARCHAEOLOGY –II | UGAIH2M2 |
| IV | Minor-3 | FUNDAMENTALS OF ARCHAEOLOGY – I | UGAIH2M3 |
| V | Minor-4 | FUNDAMENTALS OF ARCHAEOLOGY –II | UGAIH2M4 |
| VI | Minor-5 | INDIAN CULTURE | UGAIH2M5 |

29. Basket for Minor Category Courses: **Public Administration**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | MAHARASHTRA POLICE ADMINISTRATION | UGPUB2MI1 |
| III | Minor-2 | DISTRICT ADMINISTRATION | UGPUB3MI2 |
| IV | Minor-3 | INDIAN ADMINISTRATIVE SYSTEM | UGPUB4MI3 |
| V | Minor-4 | RECENT TRENDS IN INDIAN ADMINISTRATION | UGPUB5MI4 |
| VI | Minor-5 | COMPARATIVE AND DEVELOPMENT ADMINISTRATION | UGPUB6MI5 |

30. Basket for Minor Category Courses: **Fashion Designing**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | PATTERN MAKING | UGFDE2MI1 |
| III | Minor-2 | TRADITIONAL EMBROIDERY OF INDIA | UGFDE3MI2 |
| IV | Minor-3 | ADVANCE SKILL IN PATTERN MAKING | UGFDE4MI3 |
| V | Minor-4 | ENTREPRENEURSHIP AND MARKETING | UGFDE5MI4 |
| VI | Minor-5 | ENTREPRENEURSHIP AND MARKETING | UGFDE6MI5 |

Basket for Minor Category Courses: **Buddhist Studies**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | MAJOR/MINOR | UGBS2MI1 |
| III | Minor-2 | MAJOR/MINOR | UGBS2MI1 |
| IV | Minor-3 | MAJOR/MINOR | UGBS2MI1 |
| V | Minor-4 | MAJOR/MINOR | UGBS2MI1 |
| VI | Minor-5 | MAJOR/MINOR | UGBS2MI1 |

31. Basket for Minor Category Courses: **Dr. Ambedkar Thought**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| II | Minor-1 | ROLE OF DR. AMBEDKAR IN ROUND TABLE CONFERENCE | UGAT2M02 |
| III | Minor-2 | PRE AMBEDKAR SOCIAL & CULTURAL MOVEMENT | UGAT3M02 |
| IV | Minor-3 | DR. AMBEDKAR & GENDER ISSUE | UGAT4M02 |
| V | Minor-4 | DR. AMBEDKAR;S SOCIO-POLITICAL RELIGIOUS PERSPECTIVE | UGAT5M02 |
| VI | Minor-5 | DR. AMBEDKAR ON CONSTITUENT ASSEMBLY | UGAT6M02 |

# ANNEXURE-III

## LIST OF THE OPEN ELECTIVE: FACULTY OF HUMANITIES

1. Basket for Open Elective Category Courses: **History**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective-1 | INDIAN FREEDOM STRUGGLE: 1885 TO 1947 AD | HIS1OE1 |
| II | Open Elective-2 | INDEPENDENT INDIA: 1948 TO 2010 AD | HIS2OE2 |
| III | Open Elective-3 | SOCIAL REFORMERS IN MODERN MAHARASHTRA (19$^{TH}$ TO 20$^{TH}$ CENTURY) | HIS3OE3 |
| IV | Open Elective-4 | CONSTITUTIONAL HISTORY OF INDIA: 1773 TO 1947 AD | HIS4OE4 |

2. Basket for Open Elective Category Courses: **Economics**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | ENTREPRENEURIAL ECONOMICS | BECO125OE |
| II | Open Elective-2 | ECONOMICS OF HUMAN DEVELOPMENT | BECO125OE |
| III | Open Elective-3 | ECONOMICS OF GST | BECO125OE |
| IV | Open Elective-4 | BASICS OF INDIAN ECONOMY | BECO125OE |

3. Basket for Open Elective Category Courses: **Political Science**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective-1 | INDIA GOVERNMENT AND POLITICS | UGPO1OE1 |
| II | Open Elective-2 | STATE GOVERNMENT AND POLITICS | UGPO2OE2 |
| III | Open Elective-3 | INDIAN NATIONAL MOVEMENT AND CONSTITUTIONAL DEVELOPMENT-I | UGPO3OE3 |
| IV | Open Elective-4 | INDIAN NATIONAL MOVEMENT AND CONSTITUTIONAL DEVELOPMENT-II | UGPO4OE4 |

4.

5. Basket for Open Elective Category Courses: **Sociology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective-1 | FUNDAMENTALS OF SOCIOLOGY | UGS1OE1 |
| II | Open Elective-2 | SOCIAL INSTITUTIONS | UGS2OE01 |
| III | Open Elective-3 | SOCIAL STRUCTURE | UGS3OE01 |
| IV | Open Elective-4 | SOCIAL COMMUNITIES | UGS4OE01 |

6. Basket for Open Elective Category Courses: **English**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective-1 | ENGLISH LANGUAGE THROUGH TEXT-1 | ENGLNGOE1 |
| II | Open Elective-2 | ENGLISH LANGUAGE THROUGH TEXT-2 | ENGLNGOE2 |
| III | Open Elective-3 | ENGLISH LANGUAGE THROUGH TEXT-3 | ENGLNGOE3 |
| IV | Open Elective-4 | ENGLISH LANGUAGE THROUGH TEXT-4 | ENGLNGOE4 |

7. Basket for Open Elective Category Courses: **English Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective-1 | ENGLISH LANGUAGE THROUGH TEXT-1 | ENGLNGOE1 |
| II | Open Elective-2 | ENGLISH LANGUAGE THROUGH TEXT-2 | ENGLNGOE2 |
| III | Open Elective-3 | ENGLISH LANGUAGE THROUGH TEXT-3 | ENGLNGOE3 |
| IV | Open Elective-4 | ENGLISH LANGUAGE THROUGH TEXT-4 | ENGLNGOE4 |

8. Basket for Open Elective Category Courses: **Marathi**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | BHASHADNAYAN VA BHASHAKOUSHALYA-1 | MAROE101 |
| II | Open Elective-2 | BHASHADNAYAN VA BHASHAKOUSHALYA-1 | MAROE102 |
| III | Open Elective-3 | MARATHI VYAKARANVICHAR | MAROE103 |
| IV | Open Elective-4 | MARATHI SUDDHLEKHANVICHAR | MAROE104 |

9. Basket for Open Elective Category Courses: **Marathi Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective-1 | SAHITYAVICHAR VA SAHITYA KOUSHALYA-1 | MLTOE101 |
| II | Open Elective-2 | SAHITYAVICHAR VA SAHITYA KOUSHALYA-2 | MLTOE102 |
| III | Open Elective-3 | MARATHI ATMAKATHANANCHA ABHYAS-1 | MLTOE103 |
| IV | Open Elective-4 | MARATHI ATMAKATHANANCHA ABHYAS-2 | MLTOE104 |

10. Basket for Open Elective Category Courses: **Hindi**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | HINDI BHASHA KA VYAVHARIK VYAKARAN | HINOE101 |
| II | Open Elective -2 | HINDI AUR VIGYAPAN VYAVASAY | HINOE102 |
| III | Open Elective -3 | SANWAD KAUSAL | HINOE103 |
| IV | Open Elective -4 | VIGYAPAN LEKHAN | HINOE104 |

11. Basket for Open Elective Category Courses: **Hindi Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | HINDI SRUJANATMAK LEKHAN | HLTOE101 |
| II | Open Elective -2 | HINDI CINEMA AUR SAHITYA | HLTOE102 |
| III | Open Elective -3 | RANGMANCH: PAATH AUR PRADARSHAN | HLTOE103 |
| IV | Open Elective -4 | FICHAR LEKHAN | HLTOE104 |

12. Basket for Open Elective Category Courses: **Sanskrit**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective 1 | PANCHTANTRA | SANSKRITOE1 |
| II | Open Elective -2 | PANCHTANTRA | SANSKRITOE2 |
| III | Open Elective -3 | DHARMASHASTRA | SANSKRITOE3 |
| IV | Open Elective -4 | ARTHASHASTRA OF KAUTILYA | SANSKRITOE4 |

13. Basket for Open Elective Category Courses: **Sanskrit Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | PANCHTANTRA | SANSKRITOE1 |
| II | Open Elective -2 | PANCHTANTRA | SANSKRITOE2 |
| III | Open Elective -3 | DHARMASHASTRA | SANSKRITOE3 |
| IV | Open Elective -4 | ARTHASHASTRA OF KAUTILYA | SANSKRITOE4 |

14. Basket for Open Elective Category Courses: **Urdu**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | URDU TALAFFUZ | OE-1 |
| II | Open Elective -2 | URDU GRAMAR-1 | OE-2 |
| III | Open Elective -3 | URDU GRAMAR-2 | OE-3 |
| IV | Open Elective -4 | URDU ADAB | OE-4 |

15. Basket for Open Elective Category Courses: **Urdu Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | URDU TALAFFUZ | OE-1 |
| II | Open Elective -2 | URDU GRAMAR-1 | OE-2 |
| III | Open Elective -3 | URDU GRAMAR-2 | OE-3 |
| IV | Open Elective -4 | URDU ADAB | OE-4 |

16. Basket for Open Elective Category Courses: **Persian Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | OE-1 | PLT1OE1 |
| II | Open Elective -2 | OE-2 | PLT2OE2 |
| III | Open Elective -3 | OE-3 | PLT3OE3 |
| IV | Open Elective -4 | OE-4 | PLT4OE4 |

17. Basket for Open Elective Category Courses: **Arabic**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | PARTICULAR POINTS OF ARABIC GRAMMAR | UGARBOE-101 |
| II | Open Elective -2 | TRANSLATION OF ARABIC PARAS | UGARBOE-102 |
| III | Open Elective -3 | BASIC ARABIC GRAMMAR | UGARBOE-103 |
| IV | Open Elective -4 | TRANSLATION OF PARAS AND POETRY | UGARBOE-104 |

18. Basket for Open Elective Category Courses: **Arabic Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | MUD KHIL ILA AL-LUGATUL AL-ARABIYA | UGALT1OE1 |
| II | Open Elective -2 | GRAMMER | UGALT2OE2 |
| III | Open Elective -3 | NOT SUBMITTED YET | |
| IV | Open Elective -4 | NOT SUBMITTED YET | |

19. Basket for Open Elective Category Courses: **Pali**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | SUTAAPITAKA: UDAN | UGPP1OE1 |
| II | Open Elective -2 | SUTAAPITAKA: UDAN | UGPP2OE2 |
| III | Open Elective -3 | SUTAAPITAKA: UDAN | UGPP3OE3 |
| IV | Open Elective -4 | SUTAAPITAKA: UDAN | UGPP4OE4 |

20. Basket for Open Elective Category Courses: **Pali Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | SUTTAPITAK: SUTTANIPATA | UGPP1OE1 |
| II | Open Elective -2 | SUTTAPITAKA:ITIVUTTAK | UGPP2OE2 |
| III | Open Elective -3 | SUTTAPITAKA:ITIVUTTAK | UGPP3OE3 |
| IV | Open Elective -4 | SUTTAPITAKA:ITIVUTTAK | UGPP4OE4 |

21. Basket for Open Elective Category Courses: **Philosophy**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | INTRODUCTION TO PHILOSOPHY | UGP1OE1 |
| II | Open Elective -2 | OUTLINE OF MORAL PHILOSOPHY | UGP2OE2 |
| III | Open Elective -3 | INTRODUCTION TO ENVIRONMENTAL PHILOSOPHY | UGP3OE3 |
| IV | Open Elective -4 | PHILOSOPHY OF EDUCATION | UGP4OE4 |

22. Basket for Open Elective Category Courses: **Psychology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | GENERAL PSYCHOLOGY-1 | OEGENPSY1 |
| II | Open Elective -2 | PSYCHOLOGY FOR LIFE | OEPSYFL |
| III | Open Elective -3 | COUNSELING IN MODERN ERA | OEPSYFL |
| IV | Open Elective -4 | MENTAL HEALTH & WELL BEING | OEGMHWB |

23. Basket for Open Elective Category Courses: **Geography**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | FUNDAMENTALS OF PHYSICAL GEOGRAPHY (GEOMORPOLOGY I) <br><br> FUNDAMENTALS OF PHYSICAL GEOGRAPHY (GEOMORPOLOGY II) | GOE-1 <br><br> GOE-2 |
| II | Open Elective -2 | FUNDAMENTALS OF PHYSICAL GEOGRAPHY (CLIMATOLOGY I) <br><br> FUNDAMENTALS OF PHYSICAL GEOGRAPHY (CLIMATOLOGY II) | GOE-3 <br><br> GOE-4 |
| III | Open Elective -3 | NOT SUBMITTED YET | |
| IV | Open Elective -4 | NOT SUBMITTED YET | |

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|---|---|---|---|
| | | | |

24. Basket for Open Elective Category Courses: **Social Work**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | PSYCHOLOGY FOR SOCIAL WORK | |
| II | Open Elective -2 | SOCIOLOGY FOR SOCIAL WORK | |
| III | Open Elective -3 | PSYCHOLOGY FOR HUMAN GROWTH AND DEVELOPMENT | |
| IV | Open Elective -4 | SOCIAL CHANGE | |

25. Basket for Open Elective Category Courses: **Home Economics**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | INTERIOR AND HOME DECORATION | UGHEC1OE1 |
| II | Open Elective -2 | FASHION DESIGNING DECORATION | UGHEC2OE2 |
| III | Open Elective -3 | ENTREPRENEURSHIP DEVELOPMENT | UGHEC3OE3 |
| IV | Open Elective -4 | COMMUNICATION TECHNOLOGIES IN EXTENSION | UGHEC4OE4 |

26. Basket for Open Elective Category Courses: **Music**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | MUSIC FUNDAMENTALS | UGOE1 |
| II | Open Elective -2 | VOCAL/INSTRUMENTAL THEORY | UGOE2 |
| III | Open Elective -3 | MUSIC FUNDAMENTAL-II | UGOE3 |
| IV | Open Elective -4 | VOCAL/INSTRUMENTAL THEORY-II | UGOE4 |

27. Basket for Open Elective Category Courses: **Fine Arts**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | ELEMENTS OF PERSPECTIVE | UGOEFAEP1 |
| II | Open Elective -2 | 3 D DESIGN | UGOE2 |
| III | Open Elective -3 | LANDSCAPE PAINTING | UGOE3 |
| IV | Open Elective -4 | HUMAN FIGURE DRAWING | UGOE4 |

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|---|---|---|---|
| | | | |

28. Basket for Open Elective Category Courses: **Ancient Indian History, Culture & Archaeology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | SOURCES OF ANCIENT INDIAN HISTORY AND CULTURE-I (LITERARY SOURCES) | UGAIH1OE1 |
| II | Open Elective -2 | SOURCES OF ANCIENT INDIAN HISTORY AND CULTURE-II (ARCHAEOLOGICAL SOURCES) | UGAIH2OE2 |
| III | Open Elective -3 | SOURCES OF ANCIENT INDIAN HISTORY AND CULTURE-III (EPIGRAPHICAL SOURCES) | UGAIH3OE3 |
| IV | Open Elective -4 | SOURCES OF ANCIENT INDIAN HISTORY AND CULTURE-IV (NUMISMATIC SOURCES) | UGAIH3OE4 |

29. Basket for Open Elective Category Courses: **Public Administration**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | RURAL DEVELOPMENT ADMINISTRATION IN INDIA | UGPUB1OE1 |
| II | Open Elective -2 | OFFICE MANAGEMENT | UGPUB2OE2 |
| III | Open Elective -3 | DEFENCE ADMINISTRATION | UGPUB3OE3 |
| IV | Open Elective -4 | HELATH ADMINISTRATION | UGPUB4OE4 |

30. Basket for Open Elective Category Courses: **Fashion Designing**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | FASHION ACCESSORIES | UGFDE1OE1 |
| II | Open Elective -2 | FASHION PHOTOGRAPHY | UGFDE2OE2 |
| III | Open Elective -3 | NIL | UGFDE3OE3 |
| IV | Open Elective -4 | NIL | UGFDE4OE4 |

31. Basket for Open Elective Category Courses: **Buddhist Studies**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | BASIC CONCEPT OF BUDDHISM | UGBS1OE1 |
| II | Open Elective -2 | BASIC CONCEPT OF BUDDHISM | UGBS2OE2 |
| III | Open Elective -3 | BASIC CONCEPT OF BUDDHISM | UGBS3OE3 |
| IV | Open Elective -4 | BASIC CONCEPT OF BUDDHISM | UGBS4OE4 |

32. Basket for Open Elective Category Courses: **Dr. Ambedkar Thought**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | Open Elective -1 | SOCIAL STRUGGLE OF DR. AMBEDKAR OR POLITICAL MOVEMENT OF DR. AMBEDKAR | UGAT1OE1 |
| II | Open Elective -2 | DR. AMBEDKAR;S THOUGHTS ON THE CASTE SYSTEM | UGAT2OE1 |
| III | Open Elective -3 | RELIGIOUS PHILOSOPHY OF DR. AMBEDKAR | UGAT3OE1 |
| IV | Open Elective -4 | DR AMBEDKAR AND THE CONSTITUTION OF INDIA | UGAT4OE1 |

# ANNEXURE-IV

## LIST OF THE SKILL ENHANCEMENT COURSE: FACULTY OF HUMANITIES

1.  Basket for SEC Category Courses: **History**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | ARCHIVAL SOURCES AND TECHNIQUES | HIS1SEC1 |
| II | SEC -2 | HISTORICAL TOURISM | HIS2SEC2 |
| IV | SEC -3 | TECNIQUES OF WRITING HISTORY | HIS4SEC3 |

2.  Basket for SEC Category Courses: **Economics**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | STOCK MARKET | BECO133SEC |
| II | SEC -2 | ECONOMIC SURVEY AND UNION BUDGET | BECO133SEC |
| IV | SEC -3 | ORGANIC FARMING AND ENTERPRENUERSHIP | BECO133SEC |

3.  Basket for SEC Category Courses: **Political Science**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | SWADESHI-ENTREPRENEURSHIP SKILL-I | UGPO1SEC1 |
| II | SEC -2 | SWADESHI-ENTREPRENEURSHIP SKILS-II | UGPO2SEC2 |
| IV | SEC -3 | LEADERSHIP SKILLS | UGPO4SEC3 |

4.  Basket for SEC Category Courses: **Sociology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | WORKING WITH CULTURES | UGS1SEC01 |
| II | SEC -2 | SOCIOLOGICAL IMAGINATION | UGS2SEC01 |
| IV | SEC -3 | CONVERSATION ANALYSIS | UGS4SEC01 |

5.  Basket for SEC Category Courses: **English**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | ENGLISH COMPOSITION AND COMMUNICATION | |
| II | SEC -2 | TECHNICAL COMMUNICATION AND DRAFTING SKILLS IN ENGLISH | |
| IV | SEC -3 | JOURNALISTIC WRITING | |

6.  Basket for SEC Category Courses: **English Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | ENGLISH COMPOSITION AND COMMUNICATION | ENGEL1SEC1 |
| II | SEC -2 | TECHNICAL COMMUNICATION AND DRAFTING SKILLS IN ENGLISH | ENGEL2SEC2 |
| IV | SEC -3 | JOURNALISTIC WRITING | ENGEL4SEC3 |

7.  Basket for SEC Category Courses: **Marathi**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | BHASHIK-WANGMAYIN VYAKTIMATVA VIKAS -1 | ENGLT1SEC101 |
| II | SEC -2 | BHASHIK-WANGMAYIN VYAKTIMATVA VIKAS -2 | ENGLT2SEC102 |
| IV | SEC -3 | GRANTH SAMPADA, GRANTHSIDDHI VA GRANTH PRAKASHAN: EK ABHYAS | ENGLT4SEC103 |

8.  Basket for SEC Category Courses: **Marathi Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | BHASHIK-WANGMAYIN VYAKTIMATVA VIKAS -1 | SEC101 |
| II | SEC -2 | BHASHIK-WANGMAYIN VYAKTIMATVA VIKAS -2 | SEC102 |
| IV | SEC -3 | GRANTH SAMPADA, GRANTHSIDDHI VA GRANTH PRAKASHAN: EK ABHYAS | SEC103 |

9. Basket for SEC Category Courses: **Hindi**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | BHASHAI DAKSHATA | HINSEC101 |
| II | SEC -2 | KHADI BOLI HINDI | HINSEC102 |
| IV | SEC -3 | HINDI BHASHA: SANPRESHAN AUR SANCHAR | HINSEC103 |

10. Basket for SEC Category Courses: **Hindi Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | SANWAD LEKHAN | HLTSEC101 |
| II | SEC -2 | RACHNATMAK LEKHAN | HLTSEC102 |
| IV | SEC -3 | SAMACHAR LEKHAN | HLTSEC103 |

11. Basket for SEC Category Courses: **Sanskrit**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | SANSKRIT VARNOCHAR PRAKRIYA | SANSKRITSEC1 |
| II | SEC -2 | LEKHAN KAUSHAL | SANSKRITSEC2 |
| IV | SEC -3 | VARTA LAKHANAM NIVEDANAMCH | SANSKRITSEC3 |

12. Basket for SEC Category Courses: **Sanskrit Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | SANSKRIT VARNOCHAR PRAKRIYA | SANSKRITSEC1 |
| II | SEC -2 | LEKHAN KAUSHAL | SANSKRITSEC2 |
| IV | SEC -3 | VARTA LAKHANAM NIVEDANAMCH | SANSKRITSEC3 |

Basket for SEC Category Courses: **Urdu**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | SCRIPT WRITING | SEC-URD-101 |
| II | SEC -2 | URDU NAGHMA NIGARI | SEC-URD-102 |
| IV | SEC -3 | URDU IMLA AUR TALAFFUZ | SEC-URD-103 |

### 13. Basket for SEC Category Courses: **Urdu Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | TELEVISION AUR URDU SCRIPT | SEC-ULT-101 |
| II | SEC -2 | FILM AUR URDU SCRIPT | SEC-ULT-102 |
| IV | SEC -3 | JADEED URDU SAHAFAT | SEC -ULT-103 |

### 14. Basket for SEC Category Courses: **Persian Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | SEC | PLT1SEC1 |
| II | SEC -2 | SEC | PLT2SEC2 |
| IV | SEC -3 | SEC | PLT4SEC3 |

### 15. Basket for VSC Category Courses: **Arabic**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | FUNDAMENTAL KNOWLEDGE OF COMPUTER | UGARBSEC-01 |
| II | SEC -2 | BASIC ARABIC | UGARBSEC-02 |
| IV | SEC -3 | ESSAY WRITING | UGARBSEC-03 |

### 16. Basket for SEC Category Courses: **Arabic Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | FUNDAMENTAL ARABIC | UGALTSEC-01 |
| II | SEC -2 | BASIC ARABIC SENTENCES | UGALTSEC-02 |
| IV | SEC -3 | BASIC OF ESSAY WRITING | UGALTSEC-03 |

### 17. Basket for SEC Category Courses: **Pali**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | PALI COMPOSITION AND COMMUNICATION | UGS1SEC01 |
| II | SEC -2 | WRITING SKILL IN PALI-I | UGS1SEC02 |
| IV | SEC -3 | WRITING SKILL IN PALI-II | UGS1SEC02 |

18. Basket for SEC Category Courses: **Pali Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | PALI COMPOSITION AND COMMUNICATION | UGS1SEC01 |
| II | SEC -2 | WRITING SKILL IN PALI-I | UGS2SEC02 |
| IV | SEC -3 | WRITING SKILL IN PALI-II | UGS3SEC03 |

19. Basket for SEC Category Courses: **Philosophy**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | CRITICAL THINKING AND PROBLEM SOLVING | UGP1SEC1 |
| II | SEC -2 | BASICS OF COUNSELLING | UGP2SEC2 |
| IV | SEC -3 | YOGA PHILOSOPHY | UGP3SEC3 |

20. Basket for SEC Category Courses: **Psychology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | DATA COLLECTION THROUGH PSYCHOLOGICAL METHODS | BAPSYSEC01 |
| II | SEC -2 | LIFE SKILLS | BAPSYSEC02 |
| IV | SEC -3 | EFFECTIVE ADVERTISING | BAPSYSEC03 |

21. Basket for SEC Category Courses: **Geography**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | SKILL IN DISASTER MANAGEMENT | GSEC-1 |
| II | SEC -2 | WILD LIFE TOUR GUIDE | GSEC-2 |
| IV | SEC -3 | - | --- |

22. Basket for SEC Category Courses: **Social Work**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| III | SEC -1 | LIFE SKILL EDUCATION | |
| V | SEC -2 | ART AND FOLK CULTURE IN INDIA ( SCRIPT WRITING FOLK, ART ETC) | |

23. Basket for SEC Category Courses: **Home Economics**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | SKILLS OF KITCHEN GRDENING | UGHEC1SEC1 |
| II | SEC -2 | COMPOST MAKING | UGHEC2SEC2 |
| IV | SEC -3 | ART AND CRAFT SKILLS | UGHEC4SEC3 |

24. Basket for SEC Category Courses: **Music**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | HARMONIUM/KEY BOARD COURSE PLAYING-I | UGSEC1 |
| II | SEC -2 | -- | UGSEC2 |
| IV | SEC -3 | -- | UGSEC3 |

25. Basket for SEC Category Courses: **Fine Arts**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | COMMUNICATIVE ENGLISH | UGFASEC1 |
| II | SEC -2 | TECHNICAL COMMUNICATION AND DRAFTING SKILL | UGFASEC2 |
| IV | SEC -3 | CONTENT WRITING | UGFASEC3 |

26. Basket for SEC Category Courses: **Ancient Indian History, Culture & Archaeology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | POTTERY MAKING TECHNIQUES | UGAIH1VSE1 |
| II | SEC -2 | STRUCTURAL CONSERVATION OF MONUMENTS | UGAIH1VSE2 |
| IV | SEC -3 | PRESERVATION OF ARTEFACTS | UGAIH1VSE3 |

27. Basket for SEC Category Courses: **Public Administration**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | SEC -1 | PERSONALITY DEVELOPMENT | UGPUB1SEC1 |
| II | SEC -2 | PRINT MEDIA WRITING | UGPUB2SEC2 |
| IV | SEC -3 | E-GOVERNANCE | UGPUB4SEC3 |

28. Basket for SEC Category Courses: **Fashion Designing**

| Semester | Course Category | Name of the Course | Course Code |
|----------|-----------------|--------------------|-------------|
| I | SEC -1 | SURFACE ORNAMENTATION | UGFDE1SEC1 |
| II | SEC -2 | FASHION SKETCHING | UGFDE2SEC2 |
| IV | SEC -3 | NIL | UGFDE4SEC3 |

29. Basket for SEC Category Courses: **Buddhist Studies**

| Semester | Course Category | Name of the Course | Course Code |
|----------|-----------------|--------------------|-------------|
| I | SEC -1 | WORKING WITH BUDDHIST CULTURES | UGS1SEC01 |
| II | SEC -2 | VIPASHYANA | UGS2SEC01 |
| IV | SEC -3 | COMMUNICATION SKILL | UGS4SEC01 |

30. Basket for SEC Category Courses: **Gandhian Thought**

| Semester | Course Category | Name of the Course | Course Code |
|----------|-----------------|--------------------|-------------|
| I | SEC -1 | PUBLIC COMMUNICATION:A LESSON WITH GANDHI | UGGT1SEC1 |
| II | SEC -2 | MENTAL AND EMOTIONAL REDILIENCE AND WELLBEING GANDHI | UGGT2SEC2 |
| IV | SEC -3 | SOCIAL SERVICE:THE GANDHIAN WAY | UGGT4SEC3 |

## Annexure – V

## Basket for Co-Curricular Courses

## Guidelines and Standard Operating Procedures for awarding credits for Co-Curricular Courses

**Preamble:**

The Government of Maharashtra vide its resolution no. एनईपी-2020/प्र.क्र.09/विव ⎯-3/विकाना मंत्रालय मबई 400032 dated 20th April 2023 has provided guidelines for restructuring the undergraduate program structures for implementing National Education Policy 2020. In view of implementation of this the University has restructured all undergraduate programs incorporating Co-Curricular courses (referred as CC henceforth in this document) in all UG programs to ensure the holistic development of learners. This document prescribes the guidelines and standard operating procedures (SOPs) for students, teachers, and principals to facilitate smooth functioning of the scheme in larger interest.

**Scope:**

These guidelines and SOPs shall come into effect from the academic session 2024-25 and shall be applicable for all undergraduate programs having Co-Curricular Courses (CC) as a part of its scheme of examination offered by the Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

**Definition of Co-Curricular Courses:**

Co-Curricular courses are meant to bring social skills, intellectual skills, moral values, and character appeal in students. It refers to activities, programs, and learning experiences that compliment, in some way, what students are learning in the classroom – i.e. experiences that are connected to or mirror the academic curriculum. Co-Curricular courses are typically, but not always, defined by their separation from academic courses. Students enrolled for any UG program of the RTM Nagpur University will be allowed to opt for any of the following activities as a Co-Curricular Course:

**CC Basket:**

1. National Cadet Corps (NCC)
2. Extension Projects (*Sanskar*, *Unnati* and **Sahayog**) offered by the Department of Lifelong Learning andExtension, RTM Nagpur University, Nagpur
3. National Service Scheme (NSS)
4. Games and Sports Activities
5. Cultural Activities

**Note:** A student will not be allowed opt any course outside this basket as a Co-Curricular Course

**General Rules:**

1. Each UG program has a component of CC in 1st, 2nd, 3rd, and 4th Semester. Each CC is a 2-credit practical and performance-based activity course and should have student engagement of minimum 60 hours (practice cum performance) in the corresponding semester.

2. Every college/institute affiliated to the RTM Nagpur University is required to designate a teacher as CC In-charge. It may also constitute a team of teachers for monitoring CC depending on the number of students.

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3. A student is required to opt for any of the CC mentioned in the basket and inform the CC In-charge in the beginning of the semester (The college/institute shall devise a suitable student friendly mechanism to facilitate students to submit their choice/s).

4. A student may opt for one or more courses as CC in a semester. In this case, the credit will be awarded for the course in which the student had performed best. Moreover, a student will get 10 bonus marks for each additional CC activity he/she had opted for.

5. The CC In-charge or a team of teachers will be responsible for monitoring the attendance, participation, and performance of students in CC activity throughout the semester.

6. The CC In-charge or a team of teachers will also be responsible for objective evaluation of students based on their performance in CC activity.

7. The rubrics for objective evaluation mentioned in this document are required to be strictly followed by all the colleges/institutes and violation of the same in any manner may attract the disciplinary action against the person/s concerned.

8. Evaluation for CC is required to be completed before the commencement of the Session End Examination of the corresponding semester and the final marks (certified by the Principal) are required to be submitted to the university in a mode and manner as may be prescribed by the university from time to time.

9. The record of the CC activities and assessment shall be kept for review for 1 year and should be submitted to the University as and when called for or during the AAA review.

10. Since the NCC/NSS follows an annual calendar, the CC Marks as per below can be claimed under any ONE of the two semesters for the academic year depending upon the availability of full assessment data of the student. Thus NCC/NSS CC marks will be allotted during the CC falling in EVEN SEMESTERS. This also means that the NCC/NSS cadet must participate in any other activity from the basket i.e. from GAMES AND SPORTS or CULTURAL ACTIVITY or COURSES OFFERED BY DEPT. OF LIFELONG LEARNING AND EXTENSION simultaneously for claiming CC marks for a specific ODD semester.

11. NCC/NSS activities shall be conducted by the respective in-charges (NCC and NSS Officers) as per the activity calendar published by the respective offices.

12. The NCC/NSS officer must ensure that the students of NCC/NSS are also enrolled in other CC activities for claiming CC marks for a specific odd semester.

13. Ordinance No. 2 of 1996 is taken as base for this marking and it is modified suitably for student to get 100 Marks.

14. If a student fails to opt for a CC, his/her result for that semester shall be declared by marking 'ABSENT' against CC.

15. If a student opts a particular CC but fails to obtain minimum marks (50), he/she shall be declared 'FAIL' in CC. However, if such a student had opted for any other CC in the same semester, the provision of 'Bonus Marks' shall come into effect and the same should be taken into account.

16. If a student is declared 'FAIL' in CC, he/she can continue the same CC in the next semester to improve the performance.

**Evaluation Rubrics for CC:**

In order to attain objectivity and bring uniformity in evaluation of Co-Curricular Courses having different nature, the evaluation of performance of student needs to be quantified in marks having maximum 100 (Hundred) marks. The breakup of these maximum marks varies according to the CC and is elaborately explained hereunder:
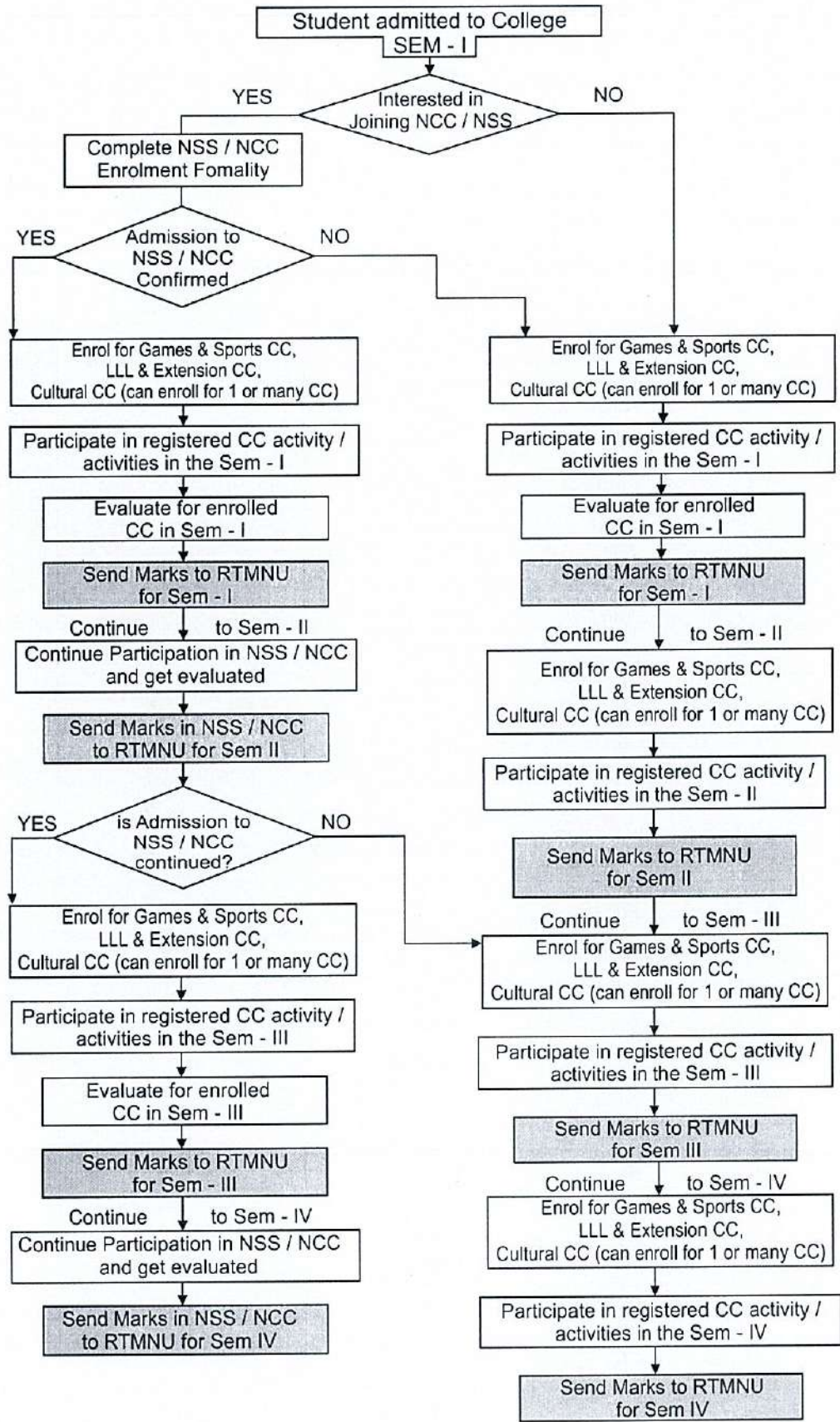
1. **National Cadet Corps (NCC):**

This course can only be opted by the students of a college/institute having NCC unit.

### Evaluation Rubrics

| Criteria | MAXIMUM POSSIBLE MARKS | Rubric | | | |
|---|---|---|---|---|---|
| Participation in NCC in an academic year | 30 | Attendance Equal to or more than 75% = 30 Marks | Attendance 60% to 75% = 20 Marks | Attendance more than or equal to 50% = 10 Marks | Below 50% attendance = 0 Marks |
| Participation in Camps at Unit, GPs Dte and DG NCC level (Eg. Annual Training Camp, National Integration Camp, Basic Leadership Camp, Advance Leadership Camp, Army Attachment Training, Hospital Attachment Training, RD selection Camps, Basic Leadership Selection Camps Delhi, Nau Sainik Camp, Vayu Sena Camp, International Youth Exchange Program etc) | 30 | Participation in any three Camps = 30 Marks | Participation in any two Camps = 20 Marks | Participation in any one Camp = 10 Marks | No Participation in Camps = 0 Marks |
| Participation in Social Activities through NCC (Eg. Tree Plantation, Adult Education, Eye Donation, Skin donation, Organ donation, Village adoption, Anti Leprosy Drive, Medical Health Camp etc) | 20 | Participation in any three Activities = 20 Marks | Participation in any two Activities = 10 Marks | Participation in any one Activity = 5 Marks | No Participation in Activity = 0 Marks |
| Participation in Adventure Activities: Army Cadets – Rock Climbing, Trekking, Mountaineering, cycling, para Sailing, Para Jumping Naval Cadets - Sailing, Kayaking, boat Pulling Air Cadet – Solo Gliding | 20 | Participation in any one or more Activities = 20 Marks | | | No Participation in Activity = 0 Marks |
| RD Parade Participation | 100 | Participation at RD Parade New Delhi = 100 Marks irrespective of status of marks above. | | | |
| Passing 'C' Certificate Exam | Additional Max. 10 marks | Marks to be allotted such that the total Marks under all heads should not be more than 100 | | | |
| Holder of rank not below the rank of Sgd. or an equivalent distinction achieved by the cadet | Additional Max. 5 marks | Marks to be allotted such that the total Marks under all heads should not be more than 100 | | | |
| Bonus Marks for participation in any of the other CC activities in the SAME SEMESTER i.e. even semester | Additional Max 10 marks per CC Activity | Marks to be allotted such that the total Marks under all heads should not be more than 100 | | | |

**Note:** Since the NCC follows an annual calendar, the CC Marks as per the above can be claimed in *even semester* only. This also means that the NCC cadet must participate in GAMES AND SPORTS or CULTURAL ACTIVITY or any other Co-curricular courses available in the basket simultaneously for claiming CC marks for a specific odd semester.

```
                    ┌─────────────────────────────┐
                    │  Student admitted to College │
                    │          SEM - I             │
                    └─────────────────────────────┘
                                  │
          YES              ◇ Interested in ◇           NO
      ┌─────────────────── Joining NCC / NSS ───────────────────┐
      │                                                          │
┌──────────────────┐                                            │
│ Complete NSS / NCC│                                            │
│ Enrolment Fomality│                                            │
└──────────────────┘                                            │
      │                                                          │
  YES ◇ Admission to ◇  NO                                       │
  ┌───  NSS / NCC   ─────────┐                                   │
  │    Confirmed             │                                   │
  │                          │                                   │
```

**Left branch:**

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - I

Evaluate for enrolled
CC in Sem - I

Send Marks to RTMNU
for Sem - I

Continue    to Sem - II

Continue Participation in NSS / NCC
and get evaluated

Send Marks in NSS / NCC
to RTMNU for Sem II

YES  ◇ is Admission to NSS / NCC continued? ◇  NO

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - III

Evaluate for enrolled
CC in Sem - III

Send Marks to RTMNU
for Sem - III

Continue    to Sem - IV

Continue Participation in NSS / NCC
and get evaluated

Send Marks in NSS / NCC
to RTMNU for Sem IV

**Right branch:**

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - I

Evaluate for enrolled
CC in Sem - I

Send Marks to RTMNU
for Sem - I

Continue    to Sem - II

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - II

Send Marks to RTMNU
for Sem II

Continue    to Sem - III

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - III

Send Marks to RTMNU
for Sem III

Continue    to Sem - IV

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - IV

Send Marks to RTMNU
for Sem IV

9

2) Extension Projects (*Sanskar, Unnati* and *Sahyog*) offered by the Department of Lifelong Learning &Extension of RTM Nagpur University

**Rules for Extension Project:**

a. There are three types of extension projects viz. *Sanskar, Unnati* and *Sahyog* having 1 credit each.

b. A student of any affiliated college can opt for a course under this category.

c. A student opting for 'Extension Project' as CC must opt any two projects one of which mandatorily has to be '*Unnati.*'

d. Details of the scope and other guidelines about these projects can be obtained from the official website of the Department.

e. Attendance record for each extension project needs to be maintained separately and assessment for attendance to be made accordingly.

### Evaluation Rubrics

| Criteria | MAXIMUM POSSIBLE MARKS | Rubric | | | |
|---|---|---|---|---|---|
| Attendance and Participation in Sanskar, *Unnati* and *Sahyog* LLE activities | 20 | Attendance Equal to or more than 75% = 20 Marks | Attendance 60% t0 75% = 15 Marks | Attendance more than or equal to 50% = 10 Marks | Below 50% attendance = 5 Marks |
| Sanskar Prakalpa Participation and submission of *Report on the life and works of Rashtrasant Tukadoji Maharaj* | 40 | Report evaluation in excellent grade = 40 marks | Report evaluation in satisfactory grade = 30 marks | Report evaluation in average grade = 20 marks | Report evaluation in below average grade = 10 Marks |
| Unnati participation and submission of case studies of the *beneficiaries of individual/common development schemes floated by the Central/State government.* | 40 | 3 or more cases compiled = 40 marks | 2 or more cases compiled = 25 marks | 1 or more cases compiled = 15 marks | Participation but no case complied = 5 marks |
| *Sahyog* participation and submission of *Sahyog* project report *related to senior citizens issues and activities* | 40 | Detailed Report containing senior citizen related 3 or more activities = 40 Marks | Detailed Report containing senior citizen related 2 or more activities = 25 Marks | Detailed Report containing senior citizen related 1 or more activities = 15 Marks | Participation but no report submission = 5 Marks |
| Bonus Marks for First ten Students scoring maximum marks | Additional Max. 10 marks | Marks to be allotted such that the total Marks under all heads should not be more than 100 | | | |
| Bonus Marks for participation in any of the other CC activities in the SAME SEMESTER | Additional Max 10 marks per CC Activity | Marks to be allotted such that the total Marks under all heads should not be more than 100 | | | |

### 3. NSS:

This course can only be opted by the students of a college/institute having NSS unit.

**Evaluation Rubrics**

| Criteria | MAXIMUM POSSIBLE MARKS | Rubric | | | |
|---|---|---|---|---|---|
| Participation in NSS in an academic year | 30 | Attendance Equal to or more than 75% = 30 Marks | Attendance 60% to 75% = 25 Marks | Attendance more than or equal to 50% = 20 Marks | Below 50% attendance = 10 Marks |
| Participation in NSS Camp | 40 | Participation in National level Camp = 40 Marks | Participation in University level Camp = 30 Marks | Participation in College level Camp = 25 Marks | No Participation in Camps = 0 Marks |
| Participation in Social Activities through NSS (Ex. Tree Plantation, Adult Education, Eye Donation, Skin donation, organ donation, Village adoption, Anti Leprosy Drive, Medical Health Camp etc.) | 30 | Participation in any three Activities = 30 Marks | Participation in any two Activities = 20 Marks | Participation in any one Activity = 10 Marks | No Participation in Activity = 0 Marks |
| RD Parade Participation | 100 | Participation at RD Parade New Delhi = 100 Marks irrespective of status of marks above. | | | |
| **Bonus Marks** for participation in any of the other CC activities in the **SAME SEMESTER** | Max 10 per CC Activity | Marks to be allotted such that the total Marks under all heads should not be more than 100 | | | |

**Note:** Since the NSS follows an annual calendar, the CC Marks as per above can be claimed in even semester only. This also means that the NSS cadet must participate in GAMES AND SPORTS or CULTURAL ACTIVITY or any other Co-curricular courses available in the basket simultaneously for claiming CC marks for a specific odd semester.

### 4. GAMES & SPORTS

**Rules for Games and Sports:**

a. This course can be opted by a student of any affiliated college.
b. The student will be required produce an authentic certificate of participation/medal.
c. The CC In-charge shall verify the authenticity of the certificate regarding level of the tournament, participation/prize/medal, etc.
d. The CC In-charge shall also verify whether the tournament was conducted in the corresponding semester or not.
e. In case of Team Sports, each team member will be evaluated independently and no assessment for team as such shall be made.

## Evaluation Rubrics

| Sr. no | Event | College Level | | | | Inter College/University Level | | | | Zonal/State Level | | | | National Level | | | | World/International Level |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Sports and Games | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation |
| | Any competition/ tournament organize as per guidelines from DSO office and also from The Director Physical Education and Sports | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| 2 | Undergoing any one course offered by Dept. of Sports & Physical Education and approved by Rashtrasant Tukadoji Maharaj Nagpur University Ex. : CC in Yoga Education, CC in Health and Wellness etc. | Maximum Possible Marks 100. As per assessment scheme approved by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur | | | | | | | | | | | | | | | | |

## 5. Cultural Activities

**Rules for Cultural Activities:**

a. This course can be opted by a student of any affiliated college.
b. The student will be required produce an authentic certificate of participation/medal.
c. The CC In-charge shall verify the authenticity of the certificate regarding level of the tournament, participation/prize/medal, etc.
d. The CC In-charge shall also verify whether the tournament was conducted in the corresponding semester or not.
e. In case of group event, each group member to be assessed independently and no assessment for team as such shall be made.

## Evaluation Rubrics

| Sr. no | Event | College Level | | | | Inter College/University Level | | | | Zonal/State Level | | | | National Level | | | | World/ International Level |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **Music** | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation |
| | Indian Classical Vocal (Solo Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Indian Classical Instrumental Percussion | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Indian Classical Instrumental Non-Percussion (Swarvadya Solo Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Natyasangeet Vocal (Solo Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Indian Light Vocal (Solo Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Indian Group Song (Solo Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Folk Orchestra (Group Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Western Vocal (Solo Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Western Instrumental (Solo Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Western Group Song (Group Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| 2 | **Dance** | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation |
| | Indian Classical Dance (Individual Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Indian Folk Dance (Group Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| 3 | **Literary** | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation |
| | Elocution (Individual Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Debate (Group Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Quiz (Group Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| 4 | **Theatre** | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation |
| | Mimicry (Individual Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |

| | | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | One Act Play (Group Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Skit (Group Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Mime (Group Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| 5 | **Fine Art** | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation | 3rd Prize | 2nd Prize | 1st Prize | Participation |
| | Painting (Individual Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Collage (Individual Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Poster Making (Individual Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Clay Modeling (Individual Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Cartooning (Individual Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Rangoli (Individual Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Spot Photography (Individual Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| | Installation (Group Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| 6 | Short Film (Group Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| 7 | Procession (Group Event) | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| 8 | Students Parliament | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |
| 9 | Mock court | 40 | 45 | 50 | 55 | 55 | 60 | 65 | 70 | 70 | 75 | 80 | 85 | 85 | 90 | 95 | 100 | 100 |

सुचना - AIU क्रं डिटा रिजिभिन द्वारा आयोजीत स्पर्धा व्यतरीक्त आंतर महाविद्यालयाच्या निरील सवि स्पर्धा Inter College / University Level स्पर्धा म्हणुन गणालंकन करावाछिे.

## LIST OF THE INDIAN KNOWLEGDE COURSE: FACULTY OF HUMANITIES

**SEMESTER-II**

| SR. NO. | NAME OF THE SUBJECT | NAME OF THE COURSE | Course Code |
|---------|---------------------|--------------------|-------------|
| 1 | HISTORY | ANCIENT KNOWLEDGE SYSTEM | UGH1IKS1 |
| 2 | ECONOMICS | KAUSALYA'S ECONOMY | BECO136IKS |
| 3 | POLITICAL SCIENCE | INDIAN CINEMA AND POLITICS | UGPO1IKS1 |
| 4 | SOCIOLOGY | SOCIAL REFORMERS ISSUES & MOVEMENTS | UGS1IKS01 |
| 5 | ENGLISH | INDIAN TREASURE TROVE | ENGIKS1 |
| 6 | MARATHI | *VIADRBHACHI LOKSANSKRUTIA ANI PRACHIN SAHITYA SANSKRUTI* | IKS101 |
| 7 | HINDI | RASHTRASANT TUKADOJI MAHARAJ KA HINDI KAVYA | HINIKS1 |
| 8 | HINDI LITERATURE | BHARTIYA SANSKRUTI EVAM RASHTRIYA GOURAV | HLTIKS1 |
| 9 | GEOGRAPHY | CONTRIBUTION OF ANCIENT INDIANS IN GEOGRAPHY | GISK-1 |
| 10 | ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY | ANCIENT INDIAN TRADITIONAL KNOWLEDGE SYSTEM | UGAIH1IKS1 |
| 11 | PUBLIC ADMINISTRATION | PANCHAYATI RAJ | UGPUB1IKS1 |
| 12 | MUSIC | ANCIENT NATURE OF INDIAN MUSIC | UGMUS1IKS |
| 13 | URDU | HINDUSTHANI TAHZEEB | URD1IKS1 |
| 14 | HOME ECONOMICS | TRADITIONAL INDIAN EMBROIDERY | UGHEC1IKS1 |
| 15 | PHILOSOHY | BASIC INTRODUCTION OF (BHARTRUHARI-NITISHATAKAM) | UGP1IKS1 |
| 16 | DR. AMBEDKAR THOUGHT | SOCIAL REFORMERS IN INDIA | UGAT1IKS01 |
| 17 | FASHION DESIGN | TRADITIONAL TEXTILE OF INDIA | UGFDE1IKS1 |
| 18 | SANSKRIT | SUBHAASHITANI | |
| 19 | PALI | PALI AND SOCIETY | UGPP1IKS1 |
| 20 | PALI LITERATURE | ANCIENT KNOWLEGDE SYSTEM IN PALI LITERATURE | UGPP1IKS1 |
| 21 | PSYCHOLOGY | HUMAN BEHAVIOUR FROM IKS PRESPECTIVE | BAPSYIKS |
| 22 | SOCIAL WORK | YOGA AND MEDITATION | |
| 23 | ARABIC | ARABIC CIVILIZATION IN INDIA | UGARBIKS01 |
| 24 | ARABIC LITERATURE | INDIA'S CONTRIBUTION TO THE DEVELOPMENT OF ARAB CIVILIZATION | UGALTIKS01 |
| 25 | PERSIAN LITERATURE | IKS | PLT1IKS1 |

# Annexure – VII

## GUIDELINES FOR 'FIELD PROJECT/ COMMUNITY ENGAGEMENT PROJECT/ INTERNSHIP/ RESEARCH PROJECT AND APPRENTICESHIP'

\*\*\*\*\*\*\*\*\*\*\*\*\*

| Semester | Course Type | Subjects | Course Code | Teaching Scheme | | Examination Scheme | | | | Credits |
|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Hours/Week | | Max. Marks (SEE) | Max. Marks (CIE) | Total Marks | Min. Passing Marks | |
| | | | | Theory | Practical | | | | | |
| III | FP | Field Project | As per the subject Code | - | 4 | 50 | 50 | 100 | 50 | 2 |
| IV | CEP | Community Engagement Project | As per the subject Code | - | 4 | 50 | 50 | 100 | 50 | 2 |
| V | CEP | Community Engagement Project | As per the subject Code | - | 4 | 50 | 50 | 100 | 50 | 2 |
| VI | OJT | Internship (Related to Major) | As per the subject Code | - | 8 | 100 | 100 | 200 | 100 | 4 |
| VII (Research) | RP | Research Project | As per the subject Code | - | 6 | 75 | 75 | 150 | 75 | 3 |
| VIII (Research) | RP | Research Project | As per the subject Code | - | 14 | 175 | 175 | 350 | 175 | 7 |
| VIII (Honours) | OJT | Apprenticeship (Related to Major) | As per the subject Code | - | 8 | 100 | 100 | 200 | 100 | 4 |

## [A] GUIDELINES FOR 'FIELD PROJECT/ COMMUNITY ENGAGEMENT PROJECT/ INTERNSHIP/APPRENTICESHIP

1. **Learning Outcomes**

| CO1 | Student will be able to explain the profile of the institute/company/industry where the Field Project/ Community Engagement Project/Internship/Apprenticeship has been carried out. **OR** Student will be able to describe the need for objective of undertaking the field project. |
|---|---|
| CO2 | The student will be able to assess its Strengths, Weaknesses, Opportunities and Challenges (SWOC). **OR** Student will be able to list the outcomes of the Field Project. |
| CO3 | Student will be able to determine the challenges and future potential of Field Project/Internship. **OR** Student will be able to describe the profile of respondents / community involved in the 'Field Project' or 'Community Engagement Project'. |
| CO4 | Student will be able to correlate theoretical classroom learning and its application in practical situations by accomplishing the tasks undertaken during Internship/Apprenticeship, Field Project, or Community Engagement Project. |
| CO5 | Student will be able to apply various soft skills such as time management, positive attitude, and communication skills, scientific temperament during Internship/apprenticeship/FP/CEP. |
| CO6 | Student will be able to suggest improvements in processes/systems based on his experiences during Internship/apprenticeship/FP/CEP. |

2. Every student admitted to B.A. program is compulsorily required to undergo this course.

3. Each student will be required to submit a detailed report to the Department/ College/ Institute for the work undertaken during the respective semester **within 7 days of completion of the training** following which the evaluation and assessment for Internship/apprenticeship/FP/CEP will be done as per rubrics given by the college/institute concerned. The report submitted must be according to the Learning outcomes.

4. College/Institute is required to assign Supervisor/Mentor to students for Internship/apprenticeship/FP/CEP who will guide the students in attaining the outcomes of this course.

5. It is desirable to appoint an external examiner from the company/organization where a student has completed his internship/apprenticeship/FP/CEP. However, the Principal/HOD may appoint any other industry professional or subject expert as an external examiner. The remuneration, TA/DA or Conveyance Allowance to external examiner may be paid by the college/institute which will be reimbursed by the university as per established rules.

6. The Internal Examiner and External Examiner shall jointly evaluate the report submitted by the student and her/his seminar and shall immediately submit the evaluation report in the prescribed format provided in this annexure.

7. The College/Institute shall submit marks obtained by students to the university as per prevalent system within 3 days of evaluation.

## [A-1] EVALUATION REPORT OF INTERNSHIP (IP)/APPRENTICESHIP (AP)

Bachelor of B.A. Program  (Major Subject) Examination, _____

Name of Student: _____

IP/AP Title: _____

Roll No._____ Semester _____ Max. Marks: 200

| CRITERION | Parameters | Score |
|---|---|---|
| Continuous Internal Evaluation (CIE) | Regularity, punctuality, sincerity, scientific temperament and feedback from the organization where OJT/Internship has been carried out | Out of 100 |
| Description of Organizational Profile | Company profile, Historical evolution, Management structure, Organization structure, Products / services offered, Key achievements, Market performance, application of his subject in the company/ industry | Out of 20 |
| Analysis of organization & Sector. | SWOT analysis, Key challenges & opportunities, Company Analysis, Sector Analysis, Competitive analysis | Out of 20 |
| Application of theoretical knowledge. | Details of the work done, Job Description, specification. Project implemented. Identify the various issues in organization and its processes. | Out of 20 |
| Conclusions and Recommendations | Specific Conclusions based on empirical evidences. Recommendations based on practical feasibility | Out of 20 |
| Presentation | A power point presentation based on work carried out and viva voce by external examiner. | Out of 20 |
| Internal Marks (CIE) Scored out of 100 | | |
| External Marks (SEE) Scored out of 100 | | |
| Total Marks Scored out of 200 | | |

| Name and Signature of Internal Examiner | Name and Signature of External Examiner |
|---|---|
| | |

## [A-2] EVALUATION REPORT OF FIELD PROJECT/COMMUNITY ENGAGEMENT PROJECT

Bachelor of B. A. (Major Subject) Examination, _____

Name of Student: _____

FP/CEP Title: _____

Roll No._____Semester _____ Max. Marks: 100

| CRITERION | Parameters | Score |
|---|---|---|
| **Continuous internal Evaluation (CIE)** | Regularity, punctuality, sincerity, and overall feedback from the supervisor and community | ——— out of 50 |
| **Description UN SDG Related to FP/CEP** | Detailed description of United Nations Sustainability Development Goals (SDGs) related to FP/CEP undertaken by the student. The degree and extent of such related SDGs should be clearly mentioned | ——— out of 10 |
| **Description of Respondent Profile/Community Profile & Listing of goals/objectives/Outcomes of FP/CEP** | A detailed description (Including Statistical Data) of the respondents / community where the FP/CEP is being undertaken. Clear Mention of issues/problems under study to be included. Comprehensive Listing of goals/objectives/Outcomes of FP/CEP | ——— out of 10 |
| **Application of theoretical knowledge.** | Details of the work done or project implemented during FP/CEP is documented in detail. Theoretical basis is used to identify the various issues related to problem under consideration | ——— out of 10 |
| **Conclusions and Recommendations** | Specific Conclusions based on empirical evidences. Recommendations based on practical feasibility | ——— out of 10 |
| **Feedback from concerned organization/Comm unity Head** | Authentic Company Certificate of completion /appreciation clearly classifying the performance of the student as **Excellent / Above Average** or **Good/ Average** or **Satisfactory /below average.** | ——— out of 10 |
| | Internal Marks (CIE) Scored out of 50 | |
| | External Marks (SEE) Scored out of 50 | |
| | Total Marks Scored out of 100 | |

| Name and Signature of Internal Examiner | Name and Signature of External Examiner |
|---|---|

# [B] GUIDELINES FOR RESEARCH PROJECT

1. Learning Outcomes:

| On completion of the research project, the learner will be able to – | |
| --- | --- |
| CO1 | Formulate a research problem statement under a given state of conditions. |
| CO2 | Carry out Review of Literature in the context of defined research problem and identify research gap. |
| CO3 | Develop Constructs, design data collection, instruments and collect data using appropriate sampling technique and procedure. |
| CO4 | Analyse data to arrive at meaningful findings and conclusions using appropriate statistical tools with reference to defined research problem. |
| CO5 | Write a project report explaining research problem, hypotheses (if any), data collection, analysis of data, findings, conclusions, and recommendations |
| CO6 | Defend the research design, methods, and findings in the Open Defence Examination |

2. The research project is a compulsory course carrying 10 credits ($7^{th}$ Semester – 3 Credits and $8^{th}$ Semester – 7 Credits) to become eligible for award of degree of Bachelor of Science or BCA (Research) under this scheme of examination.

3. The research project of a student should be corresponding to the 'Major Subject' selected by a student.

4. College/Institute is required to assign Supervisor to students for Research Project who will guide the students in attaining the outcomes of this course. One such supervisor can supervise maximum 20 students in a session.

5. Appointment of Supervisor: A supervisor shall be a full-time teacher working with the college/institute concerned. However, in case of non-availability of adequate number of full-time teachers, an ad-hoc or CHB teacher can be appointed as a supervisor. In certain cases, an industry professional or subject expert can also be appointed as a supervisor by the Principal of college. Supervisors shall not claim any additional remuneration/honorarium for guiding students.

6. Guidelines for Research Project:

   a. **Objective:** Every student admitted to Bachelor of Science or BCA (Research) will be assigned a project in $7^{th}$ and $8^{th}$ Semesters and it will be pursued by her/him under the supervision of an internal supervisor. The objective of the Project Work is to help the student develop her/his ability to apply multidisciplinary concepts, tools and techniques to solve organizational problems and/or to evolve new/innovative theoretical frame work.

   b. **Types of Projects:** The Project may take any one of the following forms (not limited to these):

      i. *Review project:* A comprehensive review of literature based on a topic as assigned by the supervisor or selected by the student. This should include a detailed literature survey of about last 20 years (min. 50 research articles) related to the topic. This may lead to a good review article in journal.

      ii. *Research project:* Experimental study based on the research topic leading to brief literature survey (min. 25 research articles), experimental section, results, discussion, conclusion and references.

      iii. *Field study (Case study):* A field study or a case study on a topic selected. This may lead to analysis and results obtained by the students himself or the detailed analysis of the results reported in literature (min. 25 research articles/cases).

c. **Selection of Project Topic:**

- Project topic has to be selected with respect to the programme of study and area decided by the student.
- Topic of the project should clearly specify the objective and scope of the study. It should be specific and neither too vague nor centralistic. The topic should be designed meticulously. It can be designed like "Analysis of water quality index of industrial zone of MIDC Hingna: A comprehensive case study".
- Project selection has to be done in consultation with the supervisor who will act as a Project guide for the student. The Project Guide/Supervisor shall approve the topic and project synopsis in the initial phase of the project.

d. **Scope of Work:** The student is expected to carry out following activities in the project:
   1. Prepare a synopsis and get it approved by the supervisor as assigned by the respective Institutes. **Approved synopsis shall be part of final report as appendix.**
   2. Undertake a detailed literature survey (as given in clause 6 b) on the subject matter.
   3. Carry out relevant experiments/data collection/observations.
   4. Consult experts of the field.
   5. Visit related organizations/institutions/industries.
   6. Compile data in proper format.
   7. Make proper conclusion/recommendations.
   8. Prepare a Project Report.
   9. The project-report should not exceed 100 pages.
   10. Obtain approval of Project Report by project supervisor.
   11. Submit a hard-bound copy of the Project Report at the Institute.
   12. PowerPoint presentation at the time of examination based on his work.

e. **Submission of the Research Project Report:** Every student shall submit a hard copy of the Research Project Report duly signed by the her/him and supervisor to the college/institute one month prior to the date of the commencement of respective Examination. Following documents are required to be submitted with the Research Project Report:
   i. A certificate from the Supervisor to the effect that the candidate has satisfactorily completed the project work for not less than one semester and that the project is the result of the candidates own work and is of sufficiently high standard to warrant its presentation for examination
   ii. A declaration by the candidate that the project is the result of her/his own research work and the same has not been previously submitted to any examination of this University or any other University. The Project shall be liable to be rejected and /or cancelled if found otherwise.
   iii. A certificate obtained through anti-plagiarism software stating that the similarity index in the project work report is less than 20%; must be attached at the beginning of the project report or a certificate from the Supervisor to the effect that the candidate has not copied / plagiarised the contents of project report and that the supervisor has ensured the originality & authenticity of data /contents incorporated in the project report.

f. **General Format of the Report:** The project report should preferably be written in the following format (The format may vary depending on the nature of research topic):
  - i. Summary/Synopsis
  - ii. Introduction
  - iii. Materials and Methods / Experimental
  - iv. Results & Discussion
  - v. Conclusion and future scope
  - vi. Bibliography/ References

7. The College/Institute, on receipt of the report from student, shall schedule the open defence seminar by a student before the commencement of Semester End Examination.

8. The open defence seminar (pre-submission) by a student shall be evaluated by the supervisor/mentor assigned to a student (as an internal examiner).

9. **Appointment of External Examiner:** The External Examiner for evaluation of Research Project Report shall be appointed by the University through its established rules and procedures. The remuneration TA/DA or Conveyance Allowance to external examiner may be paid by the college/institute which will be reimbursed by the university as per established rules.

10. The Internal Examiner and External Examiner shall jointly evaluate the report submitted by the student and her/his seminar and shall immediately submit the evaluation report in the prescribed format provided along with.

11. The College/Institute shall submit marks obtained by students to the university as per prevalent system within 3 days of evaluation.

# Bachelor of Arts (B.A.) Examination, Summer-20_____
## EVALUATION REPORT OF PROJECT REPORT & VIVA VOCE

Major: _____ Examination_____

Name of Student: -_____

Roll No._____ Semester_____

Project Title: _____

Name of the Supervisor: _____

| Parameters | Score | Marks Scored |
|---|---|---|
| **Continuous internal evaluation (CIE)** | 50% weightage | |
| **Introduction to the topic and relevance with the current scenario** | 5 % weightage | |
| **Literature Review (Refer Clause 6 b of this annexure)** For experiment-based project, a detailed review of last 5 years literature For review project, a detailed review of last 20 years literature For field study, a comprehensive literature study related to the case | 10 % weightage | |
| **Experimental section / Materials and Methods** | 5 % weightage | |
| **Results and Discussion** | 15 % weightage | |
| **Conclusion and future scope** | 5 % weightage | |
| **Oral Presentation and viva voce** Contents of presentations Communication & Delivery, Q & A | 10 % weightage | |
| Internal Marks (CIE) Scored out of ___ | | |
| External Marks (SEE) Scored out of ___ | | |
| Total Marks Scored out of ____ | | |

Name & Signature of Internal Examiner          Name & Signature of External Examiner

**IMPORTANT NOTE:** Above format shall be used separately for 7th and 8th semesters.

## ANNEXURE-VIII

### LIST OF THE VOCATIONAL SKILL COURSE: FACULTY OF HUMANITIES

1. Basket for VSC Category Courses: **History**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | ARCHIVES IN INDIA | HIS1VSC1 |
| II | VSC -2 | MUSEUMS IN INDIA | HIS2VSE2 |
| III | VSC -3 | CULTURAL HERITAGE OF INDIA | HIS3VSE3 |
| V | VSC -4 | HERITAGE TOURISM OF MAHARASHTRA | HIS5VSE4 |

2. Basket for VSC Category Courses: **Economics**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | PERSONAL FINANCE AND PLANNING | BECO129VSC |
| II | VSC -2 | TOURISM & HOSPITALITY MANAGEMENT SKILL | BECO129VSC |
| III | VSC -3 | LEADERSHIP AND PERSONALITY DEVELOPMENT | BECO129VSC |
| V | VSC -4 | FINANCIAL LITERACY | BECO129VSC |

3. Basket for VSC Category Courses: **Political Science**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | POLITICAL REPORTING-1 | UGPO1VSC1 |
| II | VSC -2 | POLITICAL REPORTING-2 | UGPO2VSC2 |
| III | VSC -3 | MEDIA AND ELECTORAL PROCESS-1 | UGPO3VSC3 |
| V | VSC -4 | MEDIA AND ELECTORAL PROCESS-2 | UGPO5VSC4 |

4. Basket for VSC Category Courses: **Sociology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | Organizing Social Survey | UGS1VSC01 |
| II | VSC -2 | Framing Questionnaire | UGS2VSC02 |
| III | VSC -3 | Digital Tools in Social Research | UGS3VSC03 |
| V | VSC -4 | Introduction of SPSS/Atlas-ti | UGS5VSC04 |

5. Basket for VSC Category Courses: **English**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | PERSONAL COMMUNICATION SKILLS: AN INTRODUCTION | ENGLAN1VSC -1 |
| II | VSC -2 | DEVELOPING LISTENING/READING SKILLS | ENGLAN2VSC -2 |
| III | VSC -3 | DEVELOPING PUBLIC SPEAKING SKILLS | ENGLAN3VSC -2 |
| V | VSC -4 | CORPORATE COMMUNICATION: AN INTRODUCTION | ENGLAN5VSC -4 |

6. Basket for VSC Category Courses: **English Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | POETRY-LITERARY GENRE: AN INTRODUCTION | ELT1VSC -1 |
| II | VSC -2 | PROSE-LITERARY GENRE: AN INTRODUCTION | ELT2VSC -2 |
| III | VSC -3 | DRAMA-LITERARY GENRE: AN INTRODUCTION | ELT3VSC -3 |
| V | VSC -4 | NOVEL-LITERARY GENRE: AN INTRODUCTION | ELT4VSC -4 |

7. Basket for VSC Category Courses: **Marathi**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | MUDRITSHODHAN:KOUSHALYA AANI VYAVASAY | VSC101 |
| II | VSC -2 | MUDRIT PRASAARMADHYAMASATHICHI LEKHAN KOUSHALYE | VSC102 |
| III | VSC -3 | DRUKSRAVYA MADHYAMASATHI BHASHAN VACHAN KAUSHALYA VIKAS | VSC103 |
| V | VSC -4 | PUTAK PARICHAY-PARIKSHAN-SAMIKSHA LEKHAN KOUSHALYE | VSC104 |

8. Basket for VSC Category Courses: **Marathi Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | MUDRITSHODHAN:KOUSHALYA AANI VYAVASAY (WANGMAYIN PARIPREKSHYA) | VSC101 |
| II | VSC -2 | MUDRIT PRASAARMADHYAMASATHICHI LEKHAN KOUSHALYE (WANGMAYIN PARIPREKSHYA) | VSC102 |

| III | VSC -3 | DRUKSRAVYA MADHYAMASATHI BHASHAN VACHAN KAUSHALYA VIKAS (WANGMAYIN PARIPREKSHYA) | VSC103 |
|---|---|---|---|
| V | VSC -4 | PUTAK PARICHAY-PARIKSHAN-SAMIKSHA LEKHAN KOUSHALYE (WANGMAYIN PARIPREKSHYA) | VSC104 |

9.  Basket for VSC Category Courses: **Hindi**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | PATKATHA LEKHAN | HIN VSC101 |
| II | VSC -2 | FHICHAR LEKHAN | HIN VSC102 |
| III | VSC -3 | SANWAD KAUSHAL | HINVSC103 |
| V | VSC -4 | MIDIYA LEKHAN | HIN VSE104 |

10.  Basket for VSC Category Courses: **Hindi Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | PATKATHA LEKHAN | HLTVSC101 |
| II | VSC -2 | ANUWAD LEKHAN | HLTVSC102 |
| III | VSC -3 | KARYALAYIN BHASHA VYAVHAR | HLTVSC103 |
| V | VSC -4 | PRYAWARAN CHINTAN | HLTVSC104 |

11.  Basket for VSC Category Courses: **Sanskrit**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | YOGA | SANSKRITVSC1 |
| II | VSC -2 | ASTROLOGY | SANSKRITVSC2 |
| III | VSC -3 | VASTUSHASTRA | SANSKRITVSC3 |
| V | VSC -4 | ASTROLOGY | SANSKRITVSC4 |

12. Basket for VSC Category Courses: **Sanskrit Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | YOGA | SANSKRITVSC1 |
| II | VSC -2 | ASTROLOGY | SANSKRITVSC2 |
| III | VSC -3 | VASTUSHASTRA | SANSKRITVSC3 |
| V | VSC-4 | ASTROLOGY | SANSKRITVSC4 |

Basket for VSC Category Courses: **Urdu**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | COMMUNICATION SKILL | VSC-1 |
| II | VSC -2 | LISTENING/READING SKILL | VSC-2 |
| III | VSC -3 | PUBLIC SPEAKING SKILL | VSC-3 |
| V | VSC -4 | CORPORATE COMMUNICATION | VSC-4 |

13. Basket for VSC Category Courses: **Urdu Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | ASNAF, NAZM AUR GHAZAL | VSC-1 |
| II | VSC -2 | ASNAF E NASR | VSC-2 |
| III | VSC -3 | DRAME KA FAN | VSC-3 |
| V | VSC -4 | NOVEL KA FAN | VSC-4 |

14. Basket for VSC Category Courses: **Persian Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | VSC | PLT1VSC1 |
| II | VSC -2 | VSC | PLT2VSC2 |
| III | VSC -3 | VSC | PLT3VSC3 |
| V | VSC -4 | VSC | PLT5VSC4 |

15. Basket for VSC Category Courses: **Arabic**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | KINDS OF WORDS IN ARABIC | UGARBVSC-01 |
| II | VSC -2 | KINDS OF SENTENCES IN ARABIC | UGARBVSC-02 |
| III | VSC -3 | KINDS OF VERBS IN ARABIC | UGARBVSC-03 |
| V | VSC -4 | DEFINITION OF PROPER NOUN AND COMMON NOUN | UGARBVSC-04 |

16. Basket for VSC Category Courses: **Arabic Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | STRUCTURE OF A. GRAMMAR | UGALTVSC-01 |
| II | VSC -2 | WORDS LIKE VERBS IN ARABIC | UGALTVSC-02 |
| III | VSC -3 | METHOD OF DUAL AND PLURAL | UGALTVSC-03 |
| V | VSC -4 | IMPORTANT OF ERAAB IN ARABIC | UGALTVSC-05 |

17. Basket for VSC Category Courses: **Pali**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | PALI POETRY:KHUDDAK PATH | UGPP1VSC1 |
| II | VSC -2 | PALI POETRY | UGPP2VSC2 |
| III | VSC -3 | PALI AND MEDITATION | UGPP3VSC3 |
| V | VSC -4 | PALI AND MEDITATION | UGPP4VSC4 |

18. Basket for VSC Category Courses: **Pali Literature**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | PALI DRAMA | UGPP1VSC1 |
| II | VSC -2 | BHAISAJJA IN PALI LITERATURE | UGPP2VSC2 |
| III | VSC -3 | VIPASSANA IN PALI LITERATURE | UGPP3VSC3 |
| V | VSC -4 | MEDITATION IN PALI LITERATURE | UGPP5VSC4 |

19. Basket for VSC Category Courses: **Philosophy**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | IMPORTANCE OF YOGA IN PROFESSIONAL LIFE | UGP1VSC1 |
| II | VSC -2 | PHILOSOPHICAL COUNSELLING-I | UGP2VSC2 |
| III | VSC -3 | PHILOSOPHICAL COUNSELLING(INDIAN) -II | UGP3VSC3 |
| V | VSC -4 | REASONING AND QUANTITATIVE APTITUDE | UGP5VSC4 |

20. Basket for VSC Category Courses: **Psychology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | BEHAVIOUR MODIFICATION | BAPSYVSCSEBM |
| II | VSC -2 | DEVELOPING EMOTIONAL COMPETENCE | BAPSYVSCSEDEC |
| III | VSC -3 | STRESS MANAGEMENT | BAPSYVSCSESM |
| V | VSC -4 | PSYCHOLOGICAL FIRST AID | BAPSYVSCPFA |

21. Basket for VSC Category Courses: **Geography**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | SCALE AND CHAIN & TAPE SURVEY | GVSC-1 |
| II | VSC -2 | PLANE TABLE SURVEY AND PRISMATIC COMPASS SURVEY | GVSC-2 |
| III | VSC -3 | NOT SUBMITTED YET | -- |
| V | VSC -4 | NOT SUBMITTED YET | -- |

22. Basket for VSC Category Courses: **Social Work**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | Social Work Practicum | |
| II | VSC -2 | Social Work Practicum | |
| V | VSC -3 | Art and folk culture in India ( script writing folk, art etc) | |
| VII | VSC -4 | Stress Management | |

23. Basket for VSC Category Courses: **Home Economics**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | WOMEN ENTREPRENEURSHIP | UGHEC1VSC1 |
| II | VSC -2 | MINI EVENT MANAGEMENT | UGHEC2VSC2 |
| III | VSC -3 | THERAPEUTIC DIET PLANNER | UGHEC3VSC3 |
| V | VSC -4 | Sustainable Tiffin Operations and Management | UGHEC5VSC4 |

24. Basket for VSC Category Courses: **Music**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | ABHIJAT SANGEET-1 | UGMUS1VSC1 |
| II | VSC -2 | ABHIJAT SANGEET-2 | UGMUS2VSC2 |
| III | VSC -3 | ABHIJAT SANGEET-3 | UGMUS3VSC3 |
| V | VSC -4 | ABHIJAT SANGEET-4 | UGMUS5VSC4 |

25. Basket for VSC Category Courses: **Fine Arts**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | SCREEN PRINTING | UGFA1VSC1 |
| II | VSC -2 | BASIC PHOTOGRAPHY | UGFA1VSC2 |
| III | VSC -3 | WINDOW AND COUNTER DISPLAY | UGFA1VSC3 |
| V | VSC -4 | MURAL DESIGNING | UGFA1VSC4 |

26. Basket for VSC Category Courses: **Ancient Indian History, Culture & Archaeology**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | Archaeological Photography | UGAIH1VSC1 |
| II | VSC -2 | Archaeological Drawing | UGAIH1VSC2 |
| III | VSC -3 | Archaeological Surveying | UGAIH1VSC3 |
| V | VSC -4 | Heritage Guide | UGAIH1VSC4 |

## 27. Basket for VSC Category Courses: **Public Administration**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | LEADERSHIP SKILLS | UGPUB1VSC1 |
| II | VSC -2 | ADMINISTRATIVE SKILLS | UGPUB2VSC2 |
| III | VSC -3 | TOURISM ADMINISTRATION | UGPUB3VSC3 |
| V | VSC -4 | MANAGEMENT OF NGO'S | UGPUB5VSC4 |

## 28. Basket for VSC Category Courses: **Fashion Designing**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | COMPUTER FUNDAMENTAL | UGFDE1VSC1 |
| II | VSC -2 | ENTREPRENUERSHIP | UGFDE2VSC2 |
| III | VSC -3 | BOUTIQUE MANAGEMENT | UGFDE3VSC3 |
| V | VSC -4 | BUSINESS COMMUNICATION FOR FASHION | UGFDE4VSC4 |

## 29. Basket for VSC Category Courses: **Buddhist Studies**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | BUDDHIST ART | UGBS1VSC1 |
| II | VSC -2 | BUDDHIST ART | UGBS2VSC2 |
| III | VSC -3 | BUDDHIST ART | UGBS3VSC3 |
| V | VSC -4 | BUDDHIST ART | UGBS5VSC4 |

## 30. Basket for VSC Category Courses: **Dr. Ambedkar Thought**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | ORGANISING SOCIAL SURVEY | UGAT1VSC01 |
| II | VSC -2 | FRAMING QUESTIONNAIRE | UGAT1VSC01 |
| III | VSC -3 | DIGITAL TOOLS IN SOCIAL RESEARCH | UGAT1VSC01 |
| V | VSC -4 | REFER TO BASKET | |

30. Basket for VSC Category Courses: **Gandhian Thought**

| Semester | Course Category | Name of the Course | Course Code |
|---|---|---|---|
| I | VSC -1 | GANDHIAN WAY OF PERSONALITY DEVELOPMENT | UGGT1VSC1 |
| II | VSC -2 | GANDHIAN WAY OF LEADERSHIP DEVELOPMENT | UGGT2VSC2 |
| III | VSC -3 | SWADESHI AND INDIGENOUS PRACTICES IN AGRICULTURE | UGGT3VSC3 |
| V | VSC -4 | ENTREPRENEURSHIP FOR YOUTH AND WOMEN: THE GANDHIAN WAY | UGGT5VSC4 |

| B.A. First Year Semester-I | |
|---|---|
| Type : Value Education Course (VEC) | COURSE CODE- VEC-1 |
| Title of the Course: ENVIRONMENTAL STUDIES | |

| Marks: 50 (ESE 40 + Internal 10 | Credits: 02 | Hrs: 30 |
|---|---|---|

## Course Objectives

1. Promote awareness and understanding of environmental ethics and values.
2. Encourage critical thinking on the ethical implications of human interactions with the environment.
3. Facilitate the development of skills for responsible and sustainable environmental decision-making.
4. Instill a sense of personal and social responsibility towards environmental conservation and protection.

## Course Outcomes

1. Develop a deepened sense of environmental stewardship and responsibility.
2. Cultivate ethical decision-making skills in relation to environmental issues.
3. Demonstrate a commitment to sustainable practices and resource conservation.
4. Foster empathy and respect towards diverse ecosystems and their inhabitant

### Content of Course : ENVIRONMENTAL STUDIES

| Unit – I | **Introduction To Environmental Studies & Ecosystem** | 15 Hrs |
|---|---|---|
| | Environment : Meaning and Type<br>Definition, Scope, Need and Importance of environmental studies.<br>Celebration of various days in relation with environment.<br>**Ecosystem**<br>Concept of an Ecosystem- Ecosystem Degradation, Structure and function of an ecosystem - Producers, consumers and decomposers. Energy flow in the ecosystem – water, carbon, oxygen and nitrogen cycles. | |
| Unit – II | **Environmental Pollution & Human Population** | 15 Hrs |
| | Definition, effects and control measures of:<br>Air Pollution, Water Pollution, Soil Pollution, Noise Pollution, Thermal Pollution<br>Management of environment and Govt. policies, Role of pollution control board<br>**Human Population and Environment**<br>Global population growth, variation among nations, Population explosion - Family Welfare Programmes. Environment and human health. | |

As approved by the BOS Geography

## Suggested Readings

1 : Agarwal KC, 2001. Environmental Biology, Nidi Publishers Ltd. Bikaner
2 : Bharucha Erach, 2003. The Biodiversity of India, Mapin Publishing Pvt. Ltd, Ahmedabad
3 : Cunningham WP, Cooper TH, Gorhani E & Hepworth MT, 2001. Environmental Encyclopaedia, Jaico Publishing House, Mumbai,
4 : Hawkins RE, Encyclopedia of Indian Natural History, Bombay Natural History Society, Bombay
5 : Jadhav H and Bhosale VM, 1995. Environmental Protection and Laws. Himalaya Publishing House, Delhi
6 : Mhaskar AK, Matter Hazardous, Techno-Science Publications
7 : Miller TG, Jr. Environmental Science, Wadsworth Publishing CO
8 : Odum EP, 1971. Fundamentals of Ecology. WB Saunders Co. USA,
9 : कोठेकर आणि सवदी , पर्यावरणीय अध्ययन, निराली प्रकाशन , पुणे
10 : सवदी , कोठेकर, आपले पर्यावरण , निराली प्रकाशन , पुणे
11 : वराट, घोलप, पर्यावरण शास्त्र एक अभ्यास, रेणूका प्रकाशन, औरंगाबाद
12 : कुंभारे अरुण, पर्यावरण शास्त्र, पायल प्रकाशन पुणे
13 : सावंत प्रकाश, पर्यावरण भूगोल, फडके प्रकाशन, कोल्हापूर
14 : सवदी ए.बी. भूगोल व पर्यावरण,  निराली प्रकाशन , पुणे
15 : भरुचा ईराच, पर्यावरण अध्ययन, ऑरीयंट लॉन्गमॅन प्रा. लि. ,नई दिल्ली

As approved by BOS Geography.

## B.A. PROGRAM

## Semester - II

## Value Education Course

## VEC2: CONSTITUTION OF INDIA

**Course Objectives:** The paper is designed for students to introduce the constitutional of India. To enrich the knowledge of the students with the constitutional values by which they are governed. To incite a deep interest in the preservation of unity, integrity and solidarity of our nation.

**Course Outcome:**

CO1. The students will understand the constitutional values of Indian Constitution.

CO2. The students will understand the democratic institutions in India.

Unit 1   :   **Constructional Values embedded in Constitution**

    A.   Preamble - Importance and Nature. Values of Socialism, Secularism, Democracy, Justice, Liberty, Equality and Fraternity

    B.   Salient features - State-Central Relationship, Federal Nature, Parliamentary Democracy, and Directive Principals

Unit 2   :   **Citizens and Constitutions**

    A.   Fundamental Rights and Fundamental Duties of citizens : Nature and Importance

    B.   Brief introduction of Central Legislature and Executive, State Legislature and Executive, Higher Judiciary

**Recommended Books:**

1. Agrawal R.C., Constitutional Development and National Movement in India
2. Desikachari S.V., Readings in Constitutional History of India
3. Gangules N., Constitutional Development in India
4. Gupta D.G., Indian National Movement and Constitutional Development
5. Kapoor A.C. Select Constitutions
6. Mahajan V.D. Constitutional History of India

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Political science.

7. Pylee M.V., Constitutional History of India (1600-2010)

8. Sikri S.L., A Constitutional History of India

9. A. C. Banerjee, The Constitutional History of India (Vol-I) 1600-1858

10. A.C. Banerjee, The Constitutional History of India (Vol-II) 1858-1919

11. B.B. Mishra, Central Administration of the East India Company, (1773-1834)

12. B.B. Mishra, The Administrative History of India (1834-1946)

13. B.B. Mishra, The Judicial Administration of the East India Company in Bengal

14. G.N. Singh, Indian Constitutional and National Development

15. J. K. Mittal, Constituent Assembly of India

16. भोळे भा.ल., 'भारतीय गणराज्याचे शासन आणि राजकारण', पिंपळापुरे अँड कंपनी पब्लिशर्स, नागपूर.,2003

17. जाधव तुकाराम, ' भारतीय राजकीय व्यवस्थेचा आकृतीबंध', खंड एक, युनिक अकॅडमी, पुणे, 2011

18. व्होरा राजेंद्र, सहास पळशीकर, 'राज्यशास्त्र कोश,' दास्ताने प्रकाशन, पुणे, 1987

19. पाटील बी.बी., 'भारतीय शासन आणि राजकारण' फडके प्रकाशन, कोल्हापूर, 2012

20. के.सागर, ' इंडियन पॉलिटी ', के. सागर, पब्लिकेशन,पुणे, 2017

21. कुलकणी बी. वाय.,'भारतीय संविधान शासन व राजकीय प्रक्रिया', एज्युकेशनल पब्लिशर्स, औरंगाबाद, 2013

As approved by Bos political sciences.

**A) Assessment:**
Internal Continuous Assessment: 20%
Semester End Examination: 80%
Individual Passing including Internal and External Examination: 40%

**B) Evaluation Process:**

**Continuous Evaluation through:** 10 Marks.
Quizzes, class Test, presentation, project, assignment etc.
(at least 2)

**C) Format of Question Paper:**

Format of Question Paper:
For the final examination 40 marks, 2 hour.

1. Three questions of 16, 16 & 08 mark each.
2. First Question of 16 Marks, Second question of 16 Marks containing 02 questions of 08 marks.
3. Question number 3, write in brief, (02 marks each).
4. Students have to attempt all questions.

**Pattern: (Illustration)**

Q.1 ................... 16 Marks
             OR
    ................... 16 Marks


Q.2 1. ................... 08 Marks
    2. ................... 08 Marks
             OR

    a) ................... 08 Marks
    b) ................... 08 Marks


Q.3 Write in brief.      08 Marks (02 Each)
        A) ----------------
        B) ----------------
        C) ----------------
        D) ----------------

*As approved by BOS Political Science. Same will be applicable to VEC-I. Paper.*