

Yashoda Girls' Arts & Commerce College, Nagpur



Teacher's Textbook in Curriculum

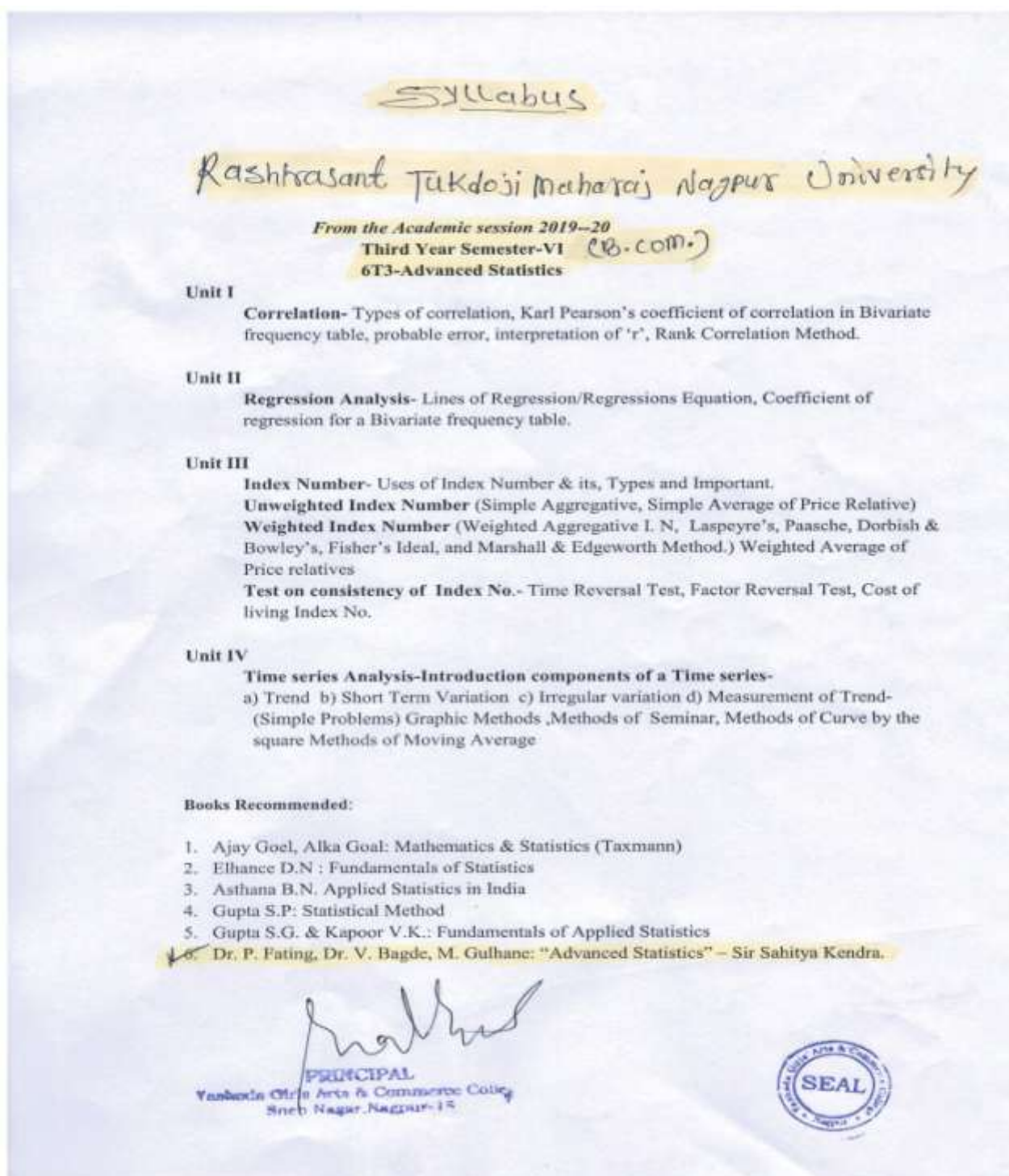
- 1. Dr. Dhanraj Shete (From 2021-2022)
(B.A.)**
- 2. Dr. Pramod Fating (From 2019-2020)
(B.Com)**

Key Indicator – 1.1 Curricular Planning and Implementation

1.1.1. *The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment*

SYLLABUS FRAMING

Rashtrasani Tukdoji Maharaj Nagpur University Nagpur
B. Com. Semester-6th From Session 2019-2020
Subject: Advanced Statistics



B. Com III

Sem. VI

प्रगत (उच्च) सांख्यिकी Advanced Statistics

- Dr. Pramod Fating
- Dr. Vijay Bagde
- Dr. Milind Gulhane



SIR SAHITYA KENDRA

One

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठाच्या नवीन
अभ्यासक्रमानुसार बी. कॉम अंतीम वर्षाच्या सहाव्या सत्राकरीता
तसेच महाराष्ट्रातील इतरही विद्यापीठांना उपयुक्त

(Semester - VI)

प्रगत (उच्च) सांख्यिकी
Advanced Statistics

डॉ. प्रमोद जी. फटींग

वाणिज्य विभाग प्रमुख

यशोदा गर्ल्स आर्ट्स अँड कॉमर्स कॉलेज

नागपूर

डॉ. विजय आर. बागडे

लेखाकर्म व सांख्यिकी विभाग प्रमुख

एच.बी.टी. आर्ट्स अँड

कॉमर्स कॉलेज नागपूर

डॉ. मिलींद डी. गुल्हाणे

वाणिज्य विभाग

विमेन्स कॉलेज ऑफ आर्ट्स अँड

कॉमर्स नागपूर



सर साहित्य केंद्र, नागपूर

Two

सर्वज्ञानात्मिका श्रीगणेशाय नमः



Published by

Sanjay H. Thakre

Sir Sahitya Kendra

Shop No. 12, Ganraj Appartment,

Rajapeth Bus Stop,

Hudkeshwar Road, Nagpur-34

Mo. 9860222941, 9561865019

Email : sanjaythakre.sskp@gmail.com

◆ **Advanced Statistics प्रगत (उच्च) सांख्यिकी**

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Hudkeshwar Road, Nagpur-34

Mo. 9860222941, 9561865019

Five

SYLLABUS

Semester VI

6T3 - Advanced Statistics

UNIT - I

Correlation : Types of Correlation, Karl Pearson's coefficient of correlation in Bivariate frequency table, probable error, interpretation of 'r', Rank Correlation Method.

UNIT - II

Regression Analysis : Lines of Regression/ Regressions Equation, Coefficient of regression for a Bivariate frequency table.

UNIT - III

Index Number : Uses of IN, Types of I No. Methods of Index Number. Test of consistency of Index No. - Unit test time reversed Test, Factor cost of living Index No.

UNIT - IV

Time series Analysis : Introduction components of a Time series - a) Trend b) Short Term Variation c) Irregular variation d) Measurement of Trend - (Simple Problems) Graphic Methods, Methods of Seminar, Methods of Curve by the square Methods of Moving Average.





Dr. Pramod Fating

Dr. Pramod Fating is an Associate Professor & Head, Department of Commerce. He is associate with Yashoda Girls' Arts & Commerce College, Nagpur Since 1992. He has vast teaching experience over last 29 years. He also worked on RTMNU Task Force Committee Member of Account & Statistics Board. He has been guiding research Scholars till date seven research scholar have been awarded Phd under his able guidance. He has eighteen Books to his credit and also a receipt to UGC Minor Research Project. He has attended a member of national and international conference and presented papers in from besides he has several research papers published. He has an executive member of national peer reviewed journal, 'The Horizon'. Presently he is member Board of studies faculty of Commerce & Management in the subject Accounting of Statistic Board RTM Nagpur University Nagpur



Dr. Vijay Bagde

Dr. Vijay R. Bagde is working as an Associate Professor in H.B.T. Arts & Commerce college New Subhedar, Nagpur. He is having 27 Years of rich teaching experience for subject Account and Statistics. In addition to this he has published 04 test books to his credit and many research papers and articles have been published in reputed journals and National conference. He has Ex. member, Special Task Committee He has also Board Member Faculty of Commerce Accounts & Statistics Board. RTM NU Nagpur.



Dr. Milind Gulhane

- | Associate Prof. Women's College, New Nandanvan, Nagpur.
- | Working as Chairperson of A/c & Statistic Board Of RTMNU, Nagpur.
- | Executive Editor f Research Journal 'HORIZON'.
- | Worked as R.R.C. Member of Gondwana Uni.
- | Board Member of Amravati Uni.
- | Completid M.R.P.
- | Published 07 Subject books.
- | Working as Ph.D Supervisor 07 Stu awarded Ph.D.
- | Many National & International Papers were Published.
- | Received National Award for excellence in the field of Education.

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SYLLABUS FRAMING

Rashtrasani Tukdoji Maharaj Nagpur University Nagpur
B. Com. Semester-1st From Session 2020-2021
Subject: Financial Accounting-I

Syllabus

Rashtrasani Tukdoji Maharaj Nagpur University

Proposed New syllabus For B. Com
From the Academic session 2020--21
B.Com. – First Year Semester-I
IT1: Financial Accounting-I

Unit – I Financial Accounting

Meaning, objectives and principles of Accounting, Accounting concepts & Conventions, Accounting Standards- AS 1 to AS 10. Final accounts of Sole Traders.
(Theory & Numerical)

Unit – II Branch Accounting (Excluding Foreign Branch)

Meaning of Branch, Objective of Branch Accounting, Maintenance of Accounting Records, Transactions relating to Branch, Accounting procedure of Branch.
(Theory & Numerical)

Unit – III Final Accounts of Co - Operative Societies: (As per Maharashtra Co-Operative Societies Act 1960)-

Introduction, Types of Co-operative societies Preparation of Trading & Profit and Loss A/c and Balance Sheet. (Theory & Numerical)

Unit – IV-Joint Venture Accounts

Meaning, Distinction between Joint venture and Partnership, Methods of joint venture accounting. (Theory & Numerical on Centralized & Decentralized Method)

The Financial year ends on 31st March.

Reference Books :

1. S. N. Maheshwar :- Financial Accounting – Vikas Publishing House, New Delhi
2. Gupta R. L. – Advanced Financial Accounting – S. Chand & Sons
3. Kumar, Anil S. – Advanced Financial Accounting – Himalaya Publication House
4. Shukla and Grewal : Advanced Accounts (S. Chand & Ltd. New Delhi)
5. Jain and Narang : Advanced Accounts (Kalyani Publishers, Ludhiana)
6. Sr. K. Paul : Accountancy, Volume –I and II (New Central Book Agency, Kolkata)
7. R. K. Lele and Jawaharlal : Accounting Theory (Himalaya Publishers)
8. M. A. Arulnandam :- Advance Accounting – Himalay Publication
9. Dr. Vijay Bagde, Dr. Pramod Fating, Dr. Prashant Gulhane: Financial Accounting-I; Sir Sahitya Kendra, Nagpur.
10. Prof. Pradeep Wath, Dr. R. D. Mehta, Dr. Dilip Gotmare :- Financial Accounting--Payal Prakashan


PRINCIPAL

Yashoda Girls Arts & Commerce Collge.
Sinh Nagar, Nagpur-14



B.Com. I

Sem - I

वित्तीय लेखांकन - १

Financial Accounting - 1

डॉ. विजय बागडे | डॉ. प्रमोद फटिंग | डॉ. प्रशांत गुल्हाणे

557.48
BAG/FAT
3078

Sr. College

SAHITYA KENDRA

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठाच्या नवीन
अभ्यासक्रमानुसार बी. कॉम प्रथम वर्षाच्या पहिल्या सत्राकरीता तसेच
महाराष्ट्रातील इतरही विद्यापीठांना उपयुक्त

(Semester - I)

वित्तीय लेखांकन भाग - १
Financial Account - 1

डॉ. विजय आर. बागडे

लेखाकर्म व सांख्यिकी विभाग प्रमुख
एच.बी.टी. आर्ट्स अँड कॉमर्स कॉलेज,
नागपूर

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नागपूर

डॉ. प्रशांत आर. गुल्हाणे

लेखाकर्म व सांख्यिकी विभाग प्रमुख

विमेन्स कॉलेज ऑफ आर्ट्स अँड कॉमर्स,
नागपूर



सर साहित्य केंद्र, नागपूर

KHES's YASHODA GIRL'S ARTS &
COMMERCE COLLEGE, NAGPUR
ACC. NO. 3070

Two



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Call No. 657.48
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Financial Account - 1

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Rajapeth Bus Stop,
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Mo. 9860222941, 9518777944

Four

Proposed New syllabus For B. Com
From the Academic session 2020-21

B.Com. - First Year Semester-I
1T1: Financial Accounting-I

UNIT -1 FINANCIAL ACCOUNTING

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UNIT - II BRANCH ACCOUNTING (Excluding Foreign Branch)

Meaning of Branch, Objective of Branch Accounting, Maintenance of Accounting Records, Transactions relating to Branch. Accounting procedure of Branch. (Theory & Numerical)

**UNIT - III FINAL ACCOUNTS OF CO - OPERATIVE SOCIETIES
(As per Maharashtra Co-Operative Societies Act 1960)**

Introduction, Types of Co-operative societies, Preparation of Trading & Profit and Loss A/c and Balance Sheet. (Theory & Numerical)

UNIT - IV JOINT VENTURE ACCOUNTS

Meaning, Distinction between Joint venture and Partnership, Methods of joint venture accounting. (Theory & Numerical on Centralized & Decentralized Method)





Dr. Vijay Bagde

Dr. Vijay R. Bagde is working as an Associate Professor in H.B.T. Arts & Commerce college New Subhedar, Nagpur. He is having 27 Years of rich teaching experience for subject Account and Statistics. In addition to this he has published 04 test books to his credit and many research papers and articles have been published in reputed journals and National conference. He has Ex. member, Special Task Committee He has also Board Member Faculty of Commerce Accounts & Statistics Board. RTM NU Nagpur.



Dr. Pramod Fating is an Associate Professor & Head, Department of

Commerce. He is associate with Yashoda Girls' Arts & Commerce College, Nagpur Since 1992. He has vast teaching experience over last 29 years. He also worked on RTMNU Task Force Comittee Member of Account & Statistics Board. He has been guiding research Scholars till date seven research scholar have been awarded Phd under his able guidance. He has eighteen Books to his credit and also a receipt to UGC Minor Research Project. He has attended a member of national and international conference and presented papers in from besides he has several research papers published. He has an executive member of national peer reviewed journal, 'The Horizon'



Dr. Prashant Gulhane who has 31 years of teaching experience at womens college of arts and commerce Nagpur. Being expert in subject accounts and statistics, his students has performed so well. Presently he is Board Member Faculty of Commerce Accounts and Statistics Board in RTMNU university. He also has participated and presented in many National and International research papers in Conferences and Seminars.

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₹ 650/-



SIR SAHITYA KENDRA

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Hudkeshwar Road, Nagpur-34**

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SYLLABUS FRAMING

Rashtrasani Tukdoji Maharaj Nagpur University Nagpur
B.A. Semester-1st & 2nd From Session 2020-2021
Subject: English Literature (Elizabethan to Restoration Ages)

Rashtrasani Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (First Semester)
English Literature
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections of Literature from Elizabethan to Restoration Ages*, Edited by Kapil Singhel, Madhavi Moharil, Dhanraj Shete (Orient BlackSwan)
2. Shakespeare: *Interpreting a Play: The Merchant of Venice*, Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh, Macmillan Education)

Section 1 (Poetry)

The following poems are prescribed from *Selections of Literature from Elizabethan to Restoration Ages*:

1. Easter: Edmund Spenser
2. Let Not Old Age Disgrace My High Desire: Philip Sidney
3. Sonnet to Sir Philip Sidney's Soul: Henry Constable
4. The Treasure of Our Tongue: Samuel Danial
5. Taking My Pen: Michael Drayton
6. All the World's a Stage: Shakespeare
7. A Hymn to God the Father: Ben Jonson

Section 2 (Prose)

The following essays of Francis Bacon from *Selections of Literature from Elizabethan to Restoration Ages* are prescribed:

Of Friendship, Of Travel, Of Studies, Of Adversity

Section 3 (Shakespearean Drama)

Shakespeare: *Merchant of Venice*, Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh, Macmillan Education

Section 4 (Literary Forms and Terms)

Forms of Drama: Tragedy, Comedy, Tragi-Comedy, Farce & Melodrama, Chronicle Play, Poetic Drama, Problem Play, Absurd Drama.

Literary Terms: Conceit, Decorum, Denouement, Dialect, Epigraph, Epiphany, Epitaph, Euphemism.


Handwritten signatures and stamps at the bottom of the page, including a stamp for 'PRINCIPAL' and 'Rashtrasani Tukdoji Maharaj Nagpur University'.

Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (Second Semester)
English Literature
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections of Literature from Elizabethan to Restoration Ages*, Edited by Kapil Singhel, Madhavi Moharil, Dhanraj Shete (Orient BlackSwan).
2. Daniel Defoe: *Robinson Crusoe* (Abridged Edition, Macmillan Education)

Section 1 (Poetry)

The following poems from *Selections of Literature from Elizabethan to Restoration Ages* are prescribed:

1. Go and Catch the Falling Star: John Donne
2. The Pulley: George Herbert
3. On his Being Arrived to the Age of Twenty-Three: John Milton
4. I Prithee Send Me Back My Heart: Sir John Suckling
5. The Grasshopper: Abraham Cowley
6. To the Memory of Mr Oldham: John Dryden
7. Ode on Solitude: Alexander Pope

Section 2 (Prose)

The following Essays of Joseph Addison from *Selections of Literature from Elizabethan to Restoration Ages*:

Sir Roger at the Club, Sir Roger at His Country House, Sir Roger at Church, Sir Roger in Town

Section 3 (Novel) Daniel Defoe: *Robinson Crusoe* (Abridged Edition, Macmillan Education)

Section 4 (Literary Forms and Terms)

Stanza Forms: Heroic Couplet, Blank Verse, Free Verse, Terza Rima, Chaucerian Stanza (Rhyme Royal), Ottava Rima, Spenserian Stanza, Burns Stanza (Scottish Stanza)

Literary Terms: Exposition, Hyperbole, Hypocrite, Idiom, Imagery, Laureate, Lyric, Malapropism


Principal
Yashoda Girls Arts & Commerce Co
Bach Nagar Nagpur-16
V.V. Bhagade
D.V.N.



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Elizabethan Age
to **the Restoration**

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FROM THE ELIZABETHAN AGE TO THE RESTORATION

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2. Let Not Old Age Disgrace My High Desire <i>Philip Sidney</i>	5
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4. The Treasure of Our Tongue <i>Samuel Daniel</i>	9
5. Taking My Pen <i>Michael Drayton</i>	12
6. All the World's a Stage <i>William Shakespeare</i>	14
7. A Hymn to God the Father <i>Ben Jonson</i>	19

Prose

Of Friendship, Of Travel, Of Studies,
Of Adversity | *Francis Bacon*

Forms of Drama

Tragedy | Comedy | Tragicomedy | Farce |
Melodrama | Chronicle Play | Poetic Drama |
Problem Play | Absurd Drama

Literary Terms

Conceit | Decorum | Denouement | Dialect |
Epigraph | Epiphany | Epitaph | Euphemism

SEMESTER II

Poetry

1. Go and Catch a Falling Star | *John Donne* 57
2. The Pulley | *George Herbert* 60
3. On His Having Arrived at the Age of Twenty-Three |
John Milton 63
4. I Prithee Send Me Back My Heart | *John Suckling* 65
5. The Grasshopper | *Abraham Cowley* 68
6. To the Memory of Mr Oldham | *John Dryden* 71
7. Ode on Solitude | *Alexander Pope* 74

Prose

Sir Roger at the Club, Sir Roger at His Country
House, Sir Roger at Church, Sir Roger in Town |
Joseph Addison

Stanza Forms

Heroic Couplet | Blank Verse | Free Verse |
Terza Rima | Chaucerian Stanza | Ottava Rima |
Spenserian Stanza | Burns Stanza

Literary Terms

Exposition | Hyperbole | Hyperbaton | Idiom |
Imagery | Laureate | Lyric | Malapropism

Selections of Literature from the Elizabethan Age to the Restoration is a collection of prose and poetry. The textbook also includes important literary terms and forms, accompanied by illustrative examples, to enable students of English Literature to fully appreciate the various dimensions of the texts they study.

₹ 100.00



Orient BlackSwan

Selections of Literature from the Elizabethan Age to the Restoration



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