

Compulsory English

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination
Compulsory English – First Semester
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

A Novel Beginning edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

1. To generate interest of the students in English Language through Interesting lessons.
2. To motivate the students through the Life Sketches of successful entrepreneurs.
3. To develop interest in poetry through poems which are easy to comprehend.
4. To make the students understands the poems of different genres.
5. To make students understand structure of sentences through prescribed grammar.

Outcome

1. The moral imparted in Prose will have an positive impact on the mindset of the students.
2. The life of great personalities will motivate them to toil to be successful.
3. The syllabus will contribute in vocabulary enhancement.
4. The learners will get an opportunity to study Indian and English poets and develop a critical outlook through comparison.
5. The drafting skills of the learners will be honed through the prescribed items of grammar.

Unit I – Prose

1. The Thief – Ruskin Bond
2. Between the Mosque and the Temple – Boman Desai
3. A Letter by Hazlitt to His Son - William Hazlitt
4. Education Provides a Solid Foundation - A. P. J. Abdul Kalam

Unit II – Personalities

1. Ramchandrarao Kirloskar and Laxmanrao Kirloskar
2. Sudha Murty
3. Muhammad Yunus

Unit III - Poetry

1. In the Bazaars of Hyderabad – Sarojini Naidu
2. Daffodils - William Wordsworth
3. To Autumn – John Keats
4. The Highwayman - Alfred Noyes

Unit IV - Grammar and Composition

1. Comprehension
2. Letter Writing (Application with Resume, Placement of Order, Complaint Letter)
3. Synonyms and Antonyms

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (Second Semester)
Compulsory English
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment:20

Prescribed Textbook: *A Novel Beginning* edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

1. To keep the interest of the learners alive though lessons containing humour and but conveying a moral at the same time
2. To attract the students to attend classes, interesting and inspiring life sketches of people who brought revolutionary changes have been included.
3. To inculcate the quality of Patriotism and to convey evils of materialism selected poems have been incorporated on such themes
4. The grammar and composition portion intends to develop confidence regarding grasping and understanding of English language and encourage proper use of tenses.

Outcomes-

1. The learners will get an opportunity to study lessons based on themes containing humour, emotional bonding, ethics and values as these qualities are well expected in an Indian citizen.
2. The life sketches of successful people will motivate them to excel despite adverse conditions.
3. The poems will encourage the learners to shun violence and materialism
4. Through Grammar and Composition the learners will gain confidence in Spoken English

Unit I – Prose

1. The Romance of a Busy Broker - O. Henry
2. Miss Brill - Katherine Mansfield
3. The Homecoming - Rabindranath Tagore
4. Values in Life - Rudyard Kipling

Unit II – Personalities

1. Ratan Tata
2. Sundar Pichai
3. Louis Braille

Unit III - Poetry

1. An Irish Airman Foresees His Death - W. B. Yeats
2. Money Madness – D.H. Lawrence
3. Stay Calm – Grenville Kleiser
4. The Lotus - Toru Dutt

Unit IV - Grammar and Composition

1. Comprehension
2. Paragraph Writing
3. Subject-Verb Agreement

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)


The bottom of the page features several handwritten signatures in blue ink. From left to right, the signatures are: a large, stylized signature; a signature that appears to be 'V.V. Bhagade'; a signature that appears to be 'D.V.N.'; and a signature that appears to be 'D.V.N.' with a checkmark. There are also some illegible scribbles and initials.

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Third Semester)
Compulsory English
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

Rhymes and Sketches edited by Dnyanesh Naik, Sanjay Tappe, Alka Zade (Orient BlackSwan)

Objectives

1. To make the learners understand the value of natural resources and the importance of their preservation
2. To make the learners understand the role of the element of humour in conveying a lesson
3. To encourage the learners to nurture aspirations to be successful in their lives after reading about the lives of people who made an everlasting impact.
4. To encourage humanity and goodwill through poetry section
5. To train the learners how to exercise brevity or explain in detail through Grammar and Composition

Outcomes-

1. The learners will learn lessons of morality and humanity
2. The aim is to make the students realize the importance of having unpolluted water and conserve natural resources by worshipping nature for the sake existence of mankind.
3. The prescribed life sketches of successful people will act as an inspirational story and these successful people may become their role models
4. The learners will imbibe lessons of humanity and justice through the poetry section
5. The power of expression of the learners will get enhanced through the Grammar and Composition Section

Unit I - Prose

1. The Lottery Ticket - Anton Chekhov
2. The Three Questions - Leo Tolstoy
3. Water: The Elixir of Life - C.V. Raman
4. With the Photographer - Stephen Leacock

Unit II - Personalities

1. Mallika Srinivasan
2. G.D. Naidu
3. Akio Morita

Unit III - Poetry

1. Yussouf - James Russell Lowell
2. Lord Ullin's Daughter - Thomas Campbell
3. To India - My Native Land - Henry Derozio
4. When We Two Parted - Lord Byron

Unit IV- Grammar and Composition

1. Precis Writing
2. Voice
3. Expansion of an Idea or a Proverb

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each (10 X 2 =20)

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Wales, Mohail, K.V. Bhagat, D.V.N., and other signatures.

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Fourth Semester)
Compulsory English
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

Rhymes and Sketches edited by Dnyanesh.Naik, Sanjay Tappe, Alka Zade (Orient BlackSwan)

Objectives-

1. To make the students understand importance of religious values and be satisfied with what they possess, through the prose prescribed
2. To develop an urge to succeed just as the great personalities whose life stories have been prescribed.
3. To make the learners imbibe the spirit to struggle and nurture indomitable spirit through the poetry section.
4. To boost confidence about narration skills and email drafting techniques

Outcomes-

1. The students will learn how immaterial the materialistic world is.
2. The landmark achievements of the revolutionary figures will be a lesson to the learners to emulate.
3. The contents of poetry section will serve as a lesson which will help the learners when they are low in spirit.
4. The learners will acquire drafting skills which will help them in their career

Unit I - Prose

1. The Last Salvation – R.P. Sisodia
2. Forgetting – Robert Lynd
3. The Diamond Necklace – Guy de Maupassant
4. Lawley Road – R.K. Narayan

Unit II - Personalities

1. Vijay Bhatkar
2. Priya Paul
3. Steve Jobs

Unit III - Poetry

1. Say Not the Struggle Nought Availeth - Arthur Hugh Clough
2. The Tiger and the Deer - Sri Aurobindo
3. Polonius to Laertes - William Shakespeare
4. Nature – H.W Longfellow

Unit IV- Grammar and Composition

1. Story Writing
2. Narration
3. Writing Email

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each (10 X 2 =20)

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Mehaid

M. H.

Arjun

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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Sixth Semester)
Compulsory English
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

Emanating Voices edited by Ajiat Jachak, Neehal R. Sheikh, Sawan Dharmapuriwar (Orient BlackSwan)

Objectives-

1. To make the Learners realise that an egoistic attitude brings doom through the prose prescribed
2. To make the Learners realise the dignity of Labour as conveyed by A.P.J. Abdul Kalam
3. To encourage the Learners struggle to be successful just as the great personalities on whom lessons have been prescribed.
4. To make the students understand the futilities of war and believe in self to attain glory as conveyed through poetry section.
5. To attain vocabulary enrichment and develop writing skills

Outcomes-

1. The learners will understand that friendship and human relationship beats an egoistic attitude based on monetary interests as conveyed in Prose section
2. The students will enjoy a great impact on their lives after reading the thoughts on the struggling spirit by A.P.J. Abdul Kalam
3. The tremendous success achieved by the great personalities will make the learners realize that 'If there is a Will, there is a Way'
4. The message of spreading peace and tranquility will receive a boost through the poetry section.

Unit I - Prose

1. After Twenty Years - O. Henry
2. The Gold Frame - R.K. Laxman
3. The Bet - Anton Chekov
4. Work Brings Solace - A.P.J. Abdul Kalam

Unit II - Personalities

1. Rahul Bajaj
2. G.R. Gopinath
3. Sabeer Bhatia

Unit III - Poetry

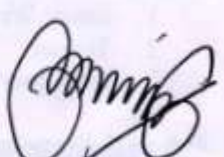
1. Bangle Sellers - Sarojini Naidu
2. The Soldier - Rupert Brooke
3. On His Blindness - John Milton
4. Invictus - W.E. Henley

Unit IV - Grammar and Composition

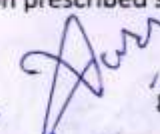
1. Punctuation
2. One Word Substitution
3. Newspaper Reports
4. Drafting Advertisements

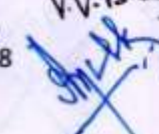
Internal Assessment:

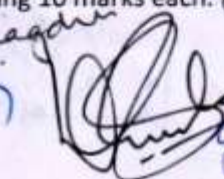
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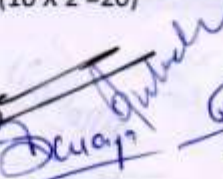

V.V. Bhagwan


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V.V. Bhagwan



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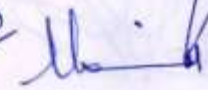

V.V. Bhagwan


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